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New England Conservatory of Music

JORDAN HALL

Season of 1916-17 *First Concert*

CONCERT

BY

ADVANCED STUDENTS

Wednesday Evening, October 18th

at 8.15 o'clock

P R O G R A M M E

KARG-ELERT . . " Harmonies du soir "
SAINT-SAËNS . . MARCHE RÉLIGIEUSE, op. 107 } for the Organ

MISS DOROTHY L. PARK (CLASS OF 1916) (Taunton)

MACDOWELL . . FIRST MOVEMENT of the SONATA EROICA for Pianoforte

MISS GRACE BROWN (CLASS OF 1914) (Concord, N. H.)

HUGO WOLF . . . " Verborgenheit "
F. S. CONVERSE . . " Adieu "

MISS MARJORIE SCHADT (Scranton, Pa.)

RICHARD STRAUSS . SONATA in E♭ major for Pianoforte and Violin

Allegro ma non troppo
Improvisation (andante cantabile)
Finale (andante ; allegro energico)

MR. ARTHUR SHEPHERD, OF THE FACULTY
MR. ALEXANDER BLACKMAN (Roxbury)

P R O G R A M M E

LESCHITIZKY . . BARCAROLLE in A minor
ETUDE HÉROÏQUE

MISS MARTHA BAIRD (Los Angeles, Cal.)

DEBUSSY . . . . SONGS: "Romance"
"Il pleure dans mon coeur"

MISS VIRGINIA O'BRIEN (New Haven, Conn.)

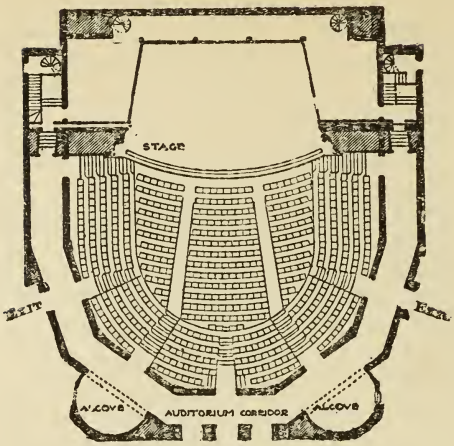
CHOPIN . . . . FANTAISIE–IMPROMPTU in C♯ minor

MISS MELBA BROOKSHIER (Ogden, Utah)

THE PIANOFORTE IS A MASON & HAMLIN

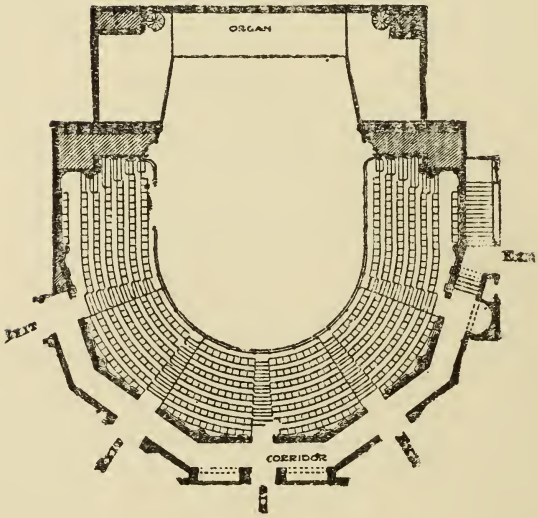
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



SEASON OF 1916–17 SECOND CONCERT

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL
OCTOBER THE THIRTIETH

. . .

ORGAN RECITAL BY
MR. HOMER HUMPHREY
OF THE FACULTY

P R O G R A M M E

Harry B. Jepson . . * Sonata in G minor

I. Prelude
II. Recitativo
III. Giocoso
IV. Finale

J. S. Bach . . . . Chorale–Prelude,
"Schmücke dich, o liebe Seele"

Ch.–M. Widor . . Symphonie VII
IV. Allegro ma non troppo

A. Guilmant . . . Rêve (from the Seventh Sonata, Op. 89)

L. Vierne . . . . Pastorale
(from the First Symphony, Op. 14)

Max Reger . . . * Phantasie über den Choral:
"Hallelujah! Gott zu loben, bleibe
meine Seelenfreud'!" Op. 52, No. 3

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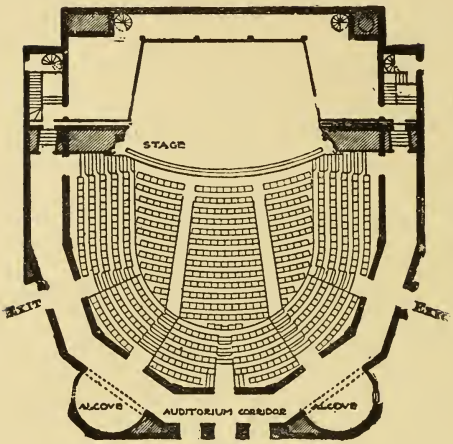
* First time at these concerts

JORDAN HALL EXITS

FLOOR



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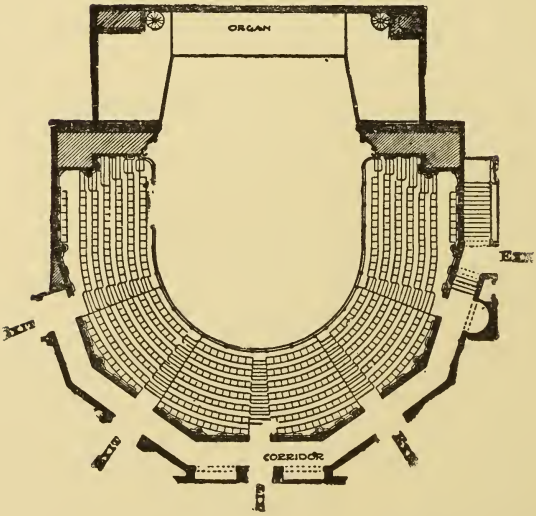


SEASON OF 1916–17 THIRD CONCERT

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL

NOVEMBER THE SIXTH

. . .

PIANOFORTE RECITAL BY Miss HEDWIG SCHROEDER OF THE FACULTY

P R O G R A M M E

BRAHMS	RHAPSODIES, Op. 79: No. 1 in B minor
	No. 2 in G minor
SCHUBERT . . .	MOMENTS MUSICAUX:
	I Andante II. Allegro moderato
	IMPROMPTU in A♭ major

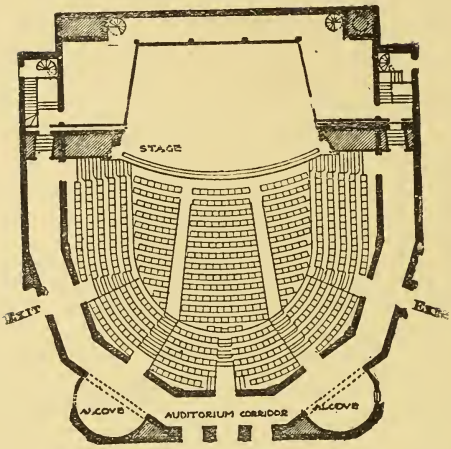
CHOPIN	ETUDES: in E major, Op. 10, No. 3
	in C minor, Op. 10, No. 12
	MAZURKA in C♯ minor
	IMPROMPTU in A♭ major
	WALTZES: in C♯ minor
	Grande Valse in A♭ major

BORODIN	"Au Couvent" } from the *Petite Suite*
	"Sérénade" } from the *Petite Suite*
DEBUSSY	"Bruyères"
D'ALBERT . . .	GAVOTTE AND MUSETTE
RICHARD STRAUSS .	"Traümerei"
ARTHUR FOOTE . .	"Flying Clouds"
MACDOWELL . .	POLONAISE in E minor

THE PIANOFORTE IS A MASON & HAMLIN

JORDAN HALL EXITS

FLOOR



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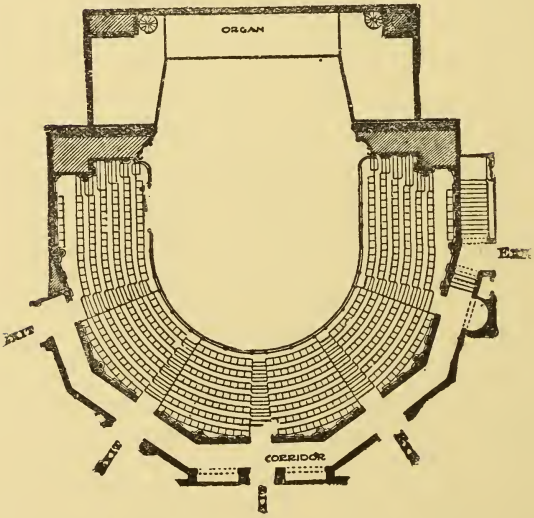


SEASON OF 1916–17 FOURTH CONCERT

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL
NOVEMBER THE EIGHTH

. . .

CONCERT BY
THE CONSERVATORY ORCHESTRA

The Conservatory Orchestra

IS ASSISTED BY

MR. GUY MAIER

(CLASS OF 1913)

MR. G. W. CHADWICK

CONDUCTOR

P R O G R A M M E

Mozart . . . . Symphony in D major, No. 35 (Köchel 385)

Adagio — allegro
Andante
Finale — presto

Liszt . . . . . Concerto in E♭ major

Mr. MAIER

Bruneau . . . . Entr'acte symphonique from *Messidor*

MacDowell . . Rigadon

Chopin . . . . Etude in B minor

Mr. MAIER

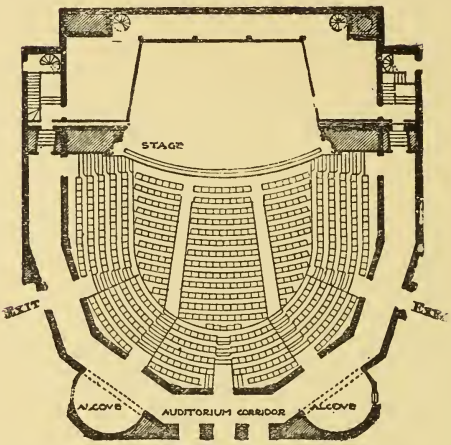
Grieg . . . . Suite, *Peer Gynt*, Op. 46

I. Morning (allegro pastorale)
II. Ase's Death (andante doloroso)
III. Anitra's Dance (tempo di mazurka)
IV. In the hall of the Mountain-king (alla marcia)

The Pianoforte is a Steinway

JORDAN HALL EXITS

FLOOR



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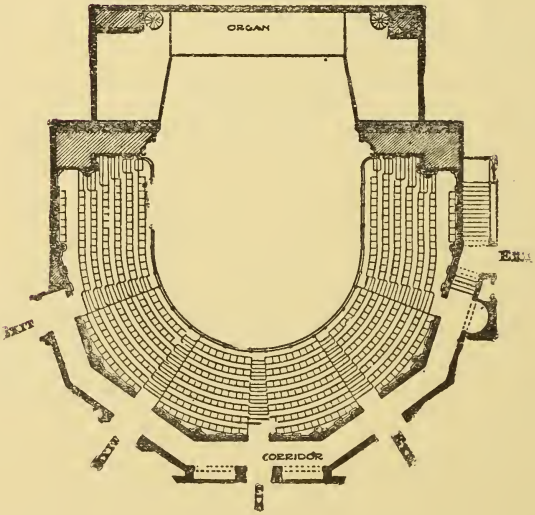


THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Monday Evening, November 20th, 1916, at 8.15 o'clock

Pianoforte Recital

BY

Miss Jennette L. North

Class of 1914

PROGRAM

BEETHOVEN . . . . SONATA in E♭ major, op. 81a (Les Adieux)
Les Adieux (adagio ; allegro)
L'Absence (andante espressivo)
Le Retour (vivace)

CHOPIN . . . . . ETUDES : in F minor, op. 25, no. 2
in E major, op. 10, no. 3
in G♭ major, op. 10, no. 3

NOCTURNE in D♭ major, op. 27, no. 2

SCHERZO in B minor

LISZT . . . . . "Le rossignol"

GRIEG . . . . . CONCERTO in A minor (last movement)
(The orchestral part played upon a second pianoforte)

THE PIANOFORTES ARE MASON & HAMLIN

THE NEW ENGLAND

CONSERVATORY OF MUSIC

MEMORIAL CONCERT

IN HONOR OF THE LATE

EBEN D. JORDAN

PRESIDENT OF THE BOARD OF TRUSTEES

JORDAN HALL

FRIDAY EVENING, NOVEMBER TWENTY-FOURTH

NINETEEN HUNDRED AND SIXTEEN

THE CONSERVATORY ORCHESTRA

THE CONSERVATORY CHORUS

MR. G. W. CHADWICK

CONDUCTOR

ADDRESS BY

THE HONORABLE RICHARD H. DANA

FORMERLY PRESIDENT OF THE BOARD OF TRUSTEES

Programme

Guilmant . . . Elegy, for the Organ

Mr. Wallace Goodrich

Brahms . . . Chorus from A German Requiem

"How lovely is Thy Dwelling-place,
O Lord of Hosts"

Chorus and Orchestra

Beethoven . . Allegretto from the Symphony in A major

The Orchestra

ADDRESS

Chadwick . . "ADONAIS," Elegiac Overture

The Orchestra

Bach . . . . Chorale

Chorus, Orchestra and Organ

New England Conservatory of Music

RECITAL HALL

Songs of Little Lads and Lasses

IN COSTUME

By MISS EMILY MATTHEWS

of the Dramatic Department

UNDER THE DIRECTION OF

MR. CLAYTON D. GILBERT

MISS BETTY SCHULEEN, *Accompanist*

Saturday Evening, November 25th, 1916

at 8.15 o'clock

PROGRAMME

I. Queer Children

Matilda
Jim
Henry King . . . . . *Liza Lehmann*

II. Strange Thoughts

About my Garden . . . . . *Carpenter*
My Dear Jerushy . . . . . *Gaynor*
The Porcupine . . . . . *Kramer*
Making Calls . . . . . *Carpenter*
A Tiny Fish I'd Like to Be . . . . *Gaynor*

For Pianoforte: From the "Children's Corner" . *Debussy*

"The Little Shepherd"
"Serenade of the Doll"

MR. HARVEY HEWITT (CLASS OF 1910)

III. Songs of the Flowers

Daffadowndilly . . . . . *Bowie*
The Belated Violet . . . . . *Johns*
The Naughty Tulip . . . . . *Garrison*
A Morning-glory Song . . . . . *Woodman*

PROGRAMME

IV. Just a Little Boy

A Plan
The Thunderstorm
Brother
When the Night Comes
Practicing
. . . *Carpenter*

For Pianoforte; From the "Kinderscenen" . . *Schumann*

"Almost too serious"
"Hide and seek"
"Child falling asleep"

Miss STELLA DURRELL (Class of 1916)

V. Songs from France

In the Woods . . . . . *Bizet*
The Rag-picker's Bride . . . . *Ladmerault*
Nanette
Maidens Remember
. . . . *Weckerlin*

The Pianoforte is a Mason & Hamlin

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, December 2nd, 1916, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

BEETHOVEN . . . PIANOFORTE TRIO in B♭ major, op. 97 (first movement)

MISS LOIS SMITH (Rochester, N. Y.)
MR. IGNACE NOWICKI (N. Y. City)
MISS MILDRED RIDLEY (Chelsea)

CHOPIN . . . . SCHERZO in B minor

MISS BETTY A. SCHULEEN (Sioux City, Ia.)

BRAHMS . . . . "Wie Melodien zieht es mir"
FRANZ . . . . "Im Herbst"

MISS MARJORIE SCHADT (Scranton, Pa.)

BEETHOVEN . . . PIANOFORTE SONATA in E♭ major, op. 81a (first move't)

MR. WILLIAM B. BURBANK (Boston)

SCHUMANN . . . NOVELETTE in D major

MISS DOROTHY M. PRICE (Brookline)

DEBUSSY . . . . ARABESQUE in G major

MISS HELEN L. COOLIDGE (Milton)

CHADWICK . . . SONG, "The Voice of Philomel"

MISS MARJORIE C. SHANER (May's Landing, N. Y.)

BRAHMS . . . . ANDANTE AND SCHERZO from the Pianoforte Trio in C minor, op. 101

MISS ROWENA ROSENDALE (Fostoria, O.)
MR. NOWICKI
MISS RIDLEY

THE PIANOFORTE IS A CHICKERING.

THURSDAY, DECEMBER 7, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, DECEMBER 9, at 1.15 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

December 7th, 1916, at 4.05 o'clock

PROGRAM.

MacDowell . . First movement of the Pianoforte Sonato in D minor (Keltic)

Miss MARJORIE K. CHAPIN (Honolulu, H. I.)

Porter . . . . Romanza in A♭ major

Miss MINNIE HARRIS (Roxbury)

Salvator Rosa . . "Star vicino"

Scarlatti . . . "Violette" .

Miss SARAH OAKES (Boise, Idaho)

A. Reitlinger . . Première Humoresque

Miss VIRGINIA O'BRIEN (New Haven, Conn.)

Dohnanyi . . . Rhapsody in C major

Mr. PAUL E. HOLLISTER (Kolar Town, India)

~~Martini-Kreisler . Andantino~~

~~Godard . . . . Canzonetta, from the Concerto Romantique, Violin~~

~~Miss L. MARGUERITE MOORE (Worcester)~~

Debussy . . . . Two Epigraphes for two Pianofortes:

"Pour invoquer Pan, dieu du vent d'été"

(Invocation to Pan, god of the summer wind)

"Pour remercier la pluie au matin"

(In gratitude to the morning rain)

Miss CAROLYN RICE (Somerville)

Miss MARION BIRDSALL (Delhi, N. Y.)

The Pianofortes are Chickering.

Saturday, December 9, at 1.15 P. M., Pupils' Recital in Recital Hall.

Thursday, December 14, at 4.05 P. M., Thursday Recital in Recital Hall.

Monday, December 11, at 8.15 P. M., A Concert of French Music of the 17th and 18th Centuries, under the direction of Mr. Stuart Mason.

Tuesday and Wednesday, December 12 and 13, at 8 P. M., Dramatic Recital by the Dramatic Department, under the direction of Mr. Clayton D. Gilbert.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, December 9th, 1916, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

MOZART . . . . PIANOFORTE TRIO in B♭ major (Köchel 254) (first movement)

MR. STANLEY J. SEIPLE (Greenville, Pa.)
MR. JOHN D. MURRAY (Gorebridge, Scotland)
MASTER GEORGE A. BROWN (Melrose Highlands)

CHOPIN . . . . ETUDE in C minor, op. 10, no. 12

MISS ISABEL MARSHALL (Lancaster, N. H.)

BRAHMS . . . . SONGS: "Minnelied"
"Immer leiser wird mein Schlummer"

MRS. MILDRED MILLS (Kalispell, Mont.)

PAUL JUON . . REVERIE

MISS BARBARA T. NELSON (Auburndale)

CHOPIN . . . . SCHERZO in B minor

MISS MARY R. CLIFFORD (Wheeling, W.Va.)

SAINT-SAËNS . . SONG, "Aimons-nous"

MISS HELEN M. WATSON (Boston)

CHOPIN . . . . FANTAISIE-IMPROMPTU in C♯ minor

MISS ETHEL B. HEALD (Somerville)

MENDELSSOHN . PIANOFORTE TRIO in C minor (first movement)

MR. CHARLES W. NELSON (Worcester)
MR. IGNACE NOWICKI (N. Y. City)
MISS LUCILE QUIMBY (Boston)

THE PIANOFORTE IS A CHICKERING.

MONDAY, DECEMBER 11, at 8.15 P. M., A Concert of French Music of the 17th and 18th Centuries, under the direction of Mr. Stuart Mason.

TUESDAY AND WEDNESDAY, DECEMBER 12 and 13, at 8 P. M., Dramatic Recital by the Dramatic Department, under the direction of Mr. Clayton D. Gilbert.

THURSDAY, DECEMBER 14, at 4.05 P. M., Thursday Recital in Recital Hall.

FRIDAY, DECRMBER 15, at 8.15 P. M., Concert by The Conservatory Orchestra and Advanced Students.

SATURDAY, DECEMBER 16, at 1.15 P. M., Pupils' Recital in Recital Hall.

New England Conservatory of Music

RECITAL HALL

Season of 1916-17 *Sixth Concert*

A Concert of French Music

OF THE

17th and 18th Centuries

UNDER THE DIRECTION OF

MR. STUART MASON of the Faculty

Monday Evening, December 11th

at 8.15 o'clock

HARPSICHORD

Mr. MASON

VIOLINS

Mr. WILLIAM F. DEUSINGER
Mr. JOHN W. DICKINSON
Mr. JOHN D. MURRAY
Mr. IGNACE NOWICKI

VIOLAS

Mss LILLIAN M. OVENS
Mr. PAUL T. WHITE

VIOLONCELLOS

Miss B. LUCILE QUIMBY
Mr. ADOLPH H. VOGEL, Jr.
(Class of 1915)

CONTRABASS

Mr. HERMAN P. LIEHR

FLUTE

Mr. FRANK W. ASPER

P R O G R A M M E

Historical and Analytical Remarks by
Mr. LOUIS C. ELSON of the Faculty

Rameau (1683–1764) . . Concerto no. 4 in B♭ major
for Harpsichord, Violin and Viola

I. La Pantomime
II. L'Indiscrète
III. La Rameau

Mr. MASON, Mr. DEUSINGER, Mr. WHITE

DuVal (——1738) . . . Sonata in A major for Violin
(with Harpsichord accompaniment)

Rondeau — Allemande — Air — Gavotte

Mr. NOWICKI

P R O G R A M M E

F. Couperin (1668–1733) . "La tendre Nanette" } for Harpsichord
Daquin (1694–1772) . . "Le coucou" }

Mr. MASON

Grétry (1741–1813) . . Aria from Les Deux Avares:
"Plus de dépit, plus de tristesse"

Ariette from Le Tableau Parlant:
"Je suis jeune, je suis fille"

Miss EDITH M. WOODMAN

With accompaniment of harpsichord, strings and flute, as originally written

Dance Music for Stringed Instruments

Couperin . . . . . Sarabande

Michel de Montéclair (1666–1737) "Les Festes de l'Eté" (Musette)

André Destouches (1672–1749) . . "Amadis de Grèce" (Canaries)

J. Aubert (1668–1753) . "La Reine des Péris" (Forlane)

Gossec (1734–1829) . . . "Rosine" (Gavotte)

Monsigny (1729–1817) . Rigaudon from La Reine de Golconde

The Harpsichord is kindly furnished by Messrs. Chickering and Sons

New England Conservatory of Music

JORDAN HALL

DRAMATIC RECITAL

GIVEN BY

STUDENTS

OF THE

DRAMATIC DEPARTMENT

UNDER THE DIRECTION OF

MR. CLAYTON D. GILBERT

Tuesday and Wednesday Evenings
December twelfth and thirteenth
Nineteen hundred and sixteen

PROGRAMME

I. "Chatterton"

A Tragedy of the Boy Poet in One Scene by Ernest Lacy

Professor Lacy was born in Warren, Penn., Sept. 19, 1863, and was educated in Hastings Academy in Philadelphia. He was Professor of English in the Central High School, Philadelphia, which position he held at the time of his death. He was the author of "The Ragged Earl," produced by Andrew Mack, and "Rinaldo," produced by Joseph Haworth. "Chatterton" was first produced by Julia Marlowe in 1894.

CHARACTERS

THOMAS CHATTERTON (The Boy Poet) . Mr. LEE ESTABROOK
HENRY BURGUM (a rich Bristol pewterer) . Mr. LEWIS PENDLETON
BERTHA BURGUM (his daughter) . . . Miss EDNA KOENIG
Mrs. ANGELL (keeper of the lodging house) . Miss MARGARET WHITE

Scene — A garret in Brooke Street, London, August 24th, 1770

II. "Antje"

Dutch Episode in One Scene from "MY LADY'S DRESS"
by Edward Knoblauch (Knoblock)
(First performance in Boston)

Mr. Knoblock is by birth an American, although he is now an English citizen. He is the author of "The Shulamite," "The Cottage in the Air," "The Faun," "Kismet" and "Milestones." "My Lady's Dress" was first produced in England at the Royal Theatre, London, in 1914 and in New York at The Playhouse, the same year.

CHARACTERS

ANTJE . . . . . Miss MILDRED SANDERS
MOEDER KAATJE . . . . . Miss ELLA WARREN
MYNHEER CORNELIS . . . . Mr. WALLACE CLARK
'ONKEER IAN VAN der BOM . . . Mr. HAROLD STUART

Scene — The garden of Moeder Kaatje

III. "Une Voix Dans Le Désert"

(A Voice in the Desert)

Poem by Emile Cammaerts Music by Sir Edward Elgar
(First performance in this country)

This will be given as produced in Paris without a stage setting, only the voice of the soldier and the peasant girl being heard in the

darkness. An appeal to the imagination through the ear without the use of the eye. The words of the fine poem have inspired Sir Edward to a mood of exalted charm. He effectively introduces an old "Ave Maria" attributed to Arcadelt, in the middle of the song.

Dr. L. B. Fenderson has kindly consented to read the poem.

The peasant girl's song will be sung by Miss Mabel Hanson.

Pianoforte played by Mr. Charles Bennett of the Faculty.

IV. "The Return of Amos Slocum"

A One-Act Tragedy of Gloucester Fisher Life

by Clayton D. Gilbert

(First performance on any stage)

CHARACTERS

AMOS SLOCUM (a Gloucester fisherman)	Mr. CHARLES CONWAY
REBECCA SLOCUM (his wife)	Mrs. GRACE TOWNE
MARY SLOCUM (his daugher)	Miss LOUISE LAMBERT
JOE SLOCUM (his son)	Mr. JOHN CUNNINGHAM
ABIGAIL WARNER (cousin to Rebecca)	Miss DOROTHY TREMBLE
ANN BRAY (a neighbor)	Miss PEARL KINLEY

Neighbors

Scene

The cottage of Amos Slocum in Gloucester on a May morning

V. "La Lune"

A Fantastic Pantomime in Three Scenes

Pantomime by Fernand Beissier — Music by Edmond Audran

Pianoforte played by Mr. Bennett

First produced in Paris by the Cercle Funambulesque with M. Coquelin in the leading role.

CHARACTERS

PIERROT	Mr. STUART
COLOMBINE (his wife)	Miss KOENIG
UNE LUNAIRE (a moon-maiden)	Miss MARION GIBBEY

Scene I — On the Earth Scene II — In the Moon

Scene III — On the Earth

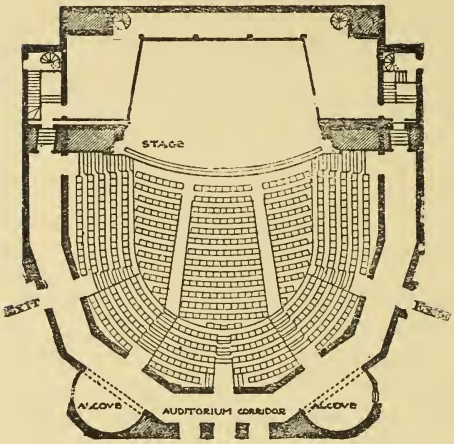
The scenery and costumes have been designed by Misses Margaret Allen and Anita G. Butts, of the Museum of Fine Arts School

The orchestra is under the direction of Mr. Frank V. Russell

The Pianoforte is a Mason & Hamlin

JORDAN HALL EXITS

FLOOR



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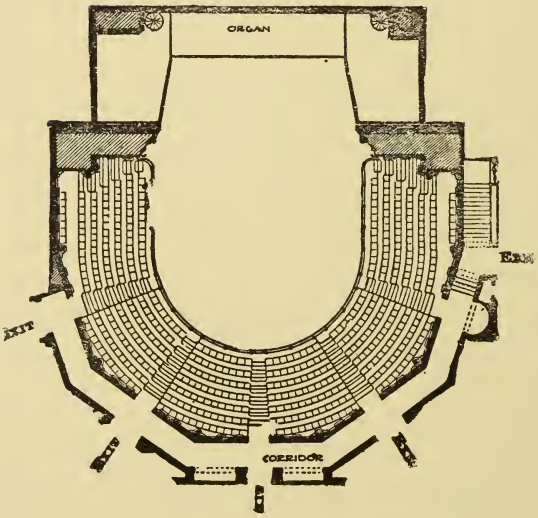


THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

December 14th, 1916, at 4.05 o'clock

PROGRAM.

BEETHOVEN . . . PIANOFORTE SONATA in D minor, op. 31, no. 2 (first movement)

Miss CLARA M. LARSEN (La Crosse, Wis.)

SCHUMANN . . . SONG, "Frühlingsfahrt"

Mr. SCHUYLER V. HORTON (Greenport, N. Y.)

MENDELSSOHN . . VARIATIONS SÉRIEUSES

Miss TSUYA MATSUKI (Brookline)

FLORENT SCHMITT . "Neige"

Mr. FRANK W. ASPER (Salt Lake City, Utah)

VIEUXTEMPS . . . TWO MOVEMENTS of the Violin Concerto in D minor

I. Allegro II. Adagio

Miss MARIE THOMPSON (Vancouver, B. C.)

GRIEG . . . . SONG, "Solvejg's Lied"

Miss KATHLEEN COOK (Sherman, Texas)

RAVEL . . . . "Jeux d'eau"

Miss LOIS E. SMITH (Rochester, N. Y.)

LISZT . . . . . HUNGARIAN RHAPSODY no. 1

Miss MADELINE READ (Middleboro)

THE PIANOFORTE IS A CHICKERING.

FRIDAY, DECEMBER 15, at 8.15 P. M., Concert by The Conservatory Orchestra and Advanced Students.

SATURDAY, DECEMBER 16, at 1.15 P. M., Pupils' Recital in Recital Hall.

THURSDAY, DECEMBER 21, at 4.05 P. M., Thursday Recital in Recital Hall.

NEXT PUPILS' RECITAL JANUARY 6.

SEASON OF 1916–17 EIGHTH CONCERT

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL

DECEMBER THE FIFTEENTH

. . .

CONCERT BY THE CONSERVATORY ORCHESTRA AND ADVANCED STUDENTS

The Orchestra and Advanced Students

ARE ASSISTED BY

The Conservatory Chorus

Mr. G. W. CHADWICK

CONDUCTOR

P R O G R A M M E

In Memoriam
James Cutler Dunn Parker
Born June 2, 1828 Died November 27, 1916

J. C. D. PARKER. . CONTRALTO SOLO AND CHORUS
from THE REDEMPTION HYMN:
"Therefore the redeemed of the Lord shall come with singing unto Zion"

THE CONSERVATORY CHORUS
Contralto Solo, MISS MARIE O'CONNELL (Class of 1916)

HANDEL . . . . CONCERTO in B♭ major, no. 12,
for Organ and Orchestra
With cadenzas and additional accompaniments by G. W. Chadwick
Pomposo — Larghetto — A tempo ordinario

MR. MARSHALL S. BIDWELL (Great Barrington)

HANDEL . . . . RECITATIVE AND ARIA from THE MESSIAH
"Comfort ye my people"

MR. RULON Y. ROBISON (Salt Lake City, Utah)

GRIEG . . . . PIANOFORTE CONCERTO in A minor
I. Allegro moderato

MISS CLARA MURIEL LARSEN (LaCrosse, Wis.)

II. Adagio
III. Allegro marcato

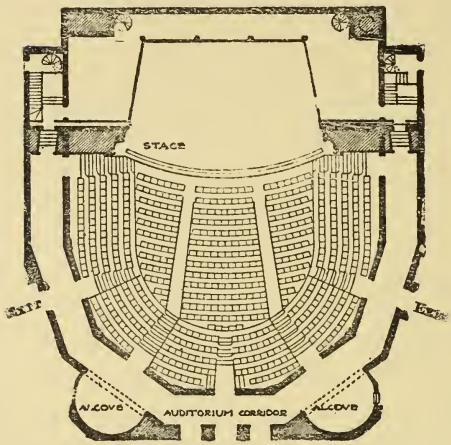
MR. WILLIAM HADDON (Dorchester)

RUBINSTEIN . . . BALLET MUSIC from FERAMORS:
I. Dance of The Bayadères
II. Dance of The Brides of Cashmere
IV. Wedding March

THE PIANOFORTE IS A MASON & HAMLIN

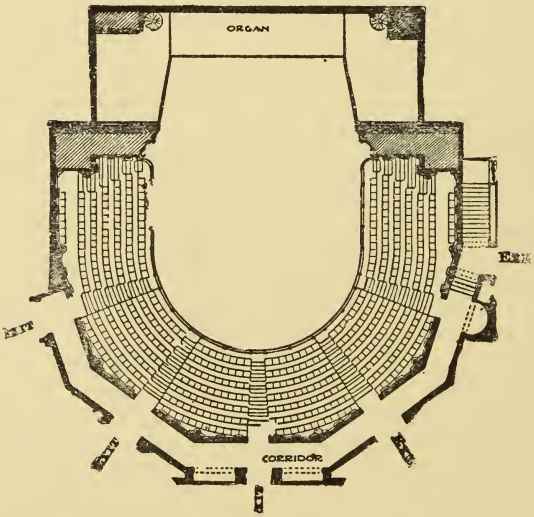
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, December 16th, 1916, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

RUBINSTEIN . . . PIANOFORTE TRIO in B♭ major, op. 52 (first movement)
MISS MARTHA BAIRD (Los Angeles, Cal.)
MR. IGNACE NOWICKI (New York City)
MISS LUCILE QUIMBY (Boston)

BEETHOVEN . . . ALLEGRO ASSAI from the Pianoforte Sonata in F♯ major op. 78
MISS ELVIRA BENSAIA (Somerville)

SCHUBERT . . . SONGS: "Wohin"
"Haidenröslein"
MISS DOROTHY LANDERS (Newton Centre)

CHOPIN . . . . BALLADE in A♭ major
MR. THEODORE BERNARD (Woonsocket, R. I.)

PAUL JUON . . . RÊVERIE, in E major
MISS MAE F. WENTZEL (Blaine, Pa.)

H. ALEX. MATTHEWS SONGS: "May-eve"
"A Song of Spring"
MISS HELEN McMICKEN (Rawlins, Wy.)

LISZT . . . . . HUNGARIAN RHAPSODY no. 8
MISS MARION HURLEY (Randolph)

BEETHOVEN . . . PIANOFORTE TRIO in D major, op. 70 (first movement)
MR. GEORGE W. HATHAWAY (Danvers)
MR. NOWICKI
MISS RIDLEY

THE PIANOFORTE IS A CHICKERING.
DECEMBRR 23 to JANUARY 1 (inclusive) — Christmas vacation.
NEXT RECITAL JANUARY 6.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, January 6th, 1917, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

BEETHOVEN . . . SONATA in C minor, op. 30, no. 2
for Pianoforte and Violin (first movement)

MISS HELEN L. THOMPSON (Vancouver, B. C.)
MISS A. MARIE THOMPSON " "

WAGNER–LISZT . . "Spinning Song"

MISS GLADYS PERKINS (Whitman)

SCHUBERT . . . "Aufenthalt"

MISS DESSA M. WEISBURGH (Albany, N. Y.)

CHOPIN . . . . ETUDE: in A♭ major, op. 25, no. 1
in G♭ major, op. 25, no. 9

MISS MARY J. WALLACE (Roxbury)

BOËLLMANN . . . SONATA in A minor, op. 40
for Pianoforte and Violoncello (first movement)

MISS MARION L. TOWNSEND (Enfield, N. H.)
MISS ORA T. LARTHARD (Malden)

BEETHOVEN . . . PIANOFORTE SONATA in B♭ major (first movement)

MISS BERNICE U. FROST (Mitchell, N. D.)

PURCELL . . . . "Nymphs and Shepherds"

MRS. ADELE P. LIEN (Crosby, N. D.)

CHOPIN . . . . SCHERZO in C♯ minor

MISS DOROTHY P. CHAPLIN (Cambridge)

THE PIANOFORTE IS A CHICKERING.

THURSDAY, JANUARY 11, at 4.05 P. M., Thursday Recital in Recital Hall.

FRIDAY, JANUARY 12, at 8.15 P. M., Pianoforte Recital by Mr. Kurt Fischer of the Faculty.

SATURDAY, JANUARY 13, at 1.15 P. M., Pupils' Recital in Recital Hall.

SEASON OF 1916–17 NINTH CONCERT

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL
JANUARY THE TWELFTH

. . .

PIANOFORTE RECITAL BY
MR. KURT FISCHER
OF THE FACULTY

P R O G R A M M E

Chopin . . . . Ten Preludes from op. 28

Nos. 1, 2, 18, 13, 14, 4, 11, 23, 21, 22

Valse in E minor, op. posth.

Fantaisie in F minor, op. 49

Beethoven . . . Sonata Appassionata, op. 57

Allegro assai

Andante con moto

Allegro ma non troppo — Presto

Dennée . . . . Concert Etude, op. 40

Chaloff . . . . Etude, "Printemps," op. 10

Liszt . . . . . "Sonette de Petrarca"

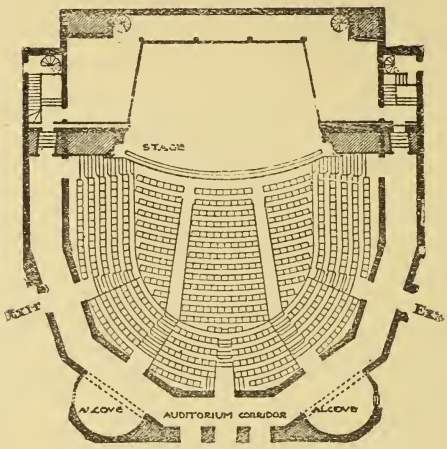
Légende, "St. François de Paule,

marchant sur les flots"

The Pianoforte is a Mason & Hamlin

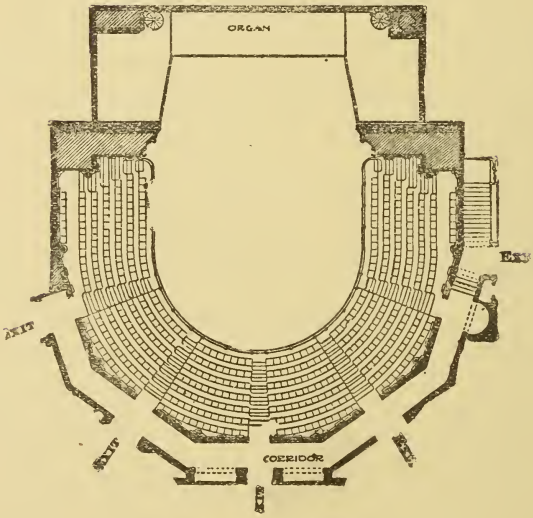
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, January 13th, 1917, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

SCHUBERT . . . PIANOFORTE TRIO in B♭ major, op. 99 (first movem'nt)

Miss MARION PARKER (Clinton)
Mr. IGNACE NOWICKI (New York City)
Miss ORA T. LARTHARD (Malden)

ELGAR . . . . SONG, "Pleading"

Miss ANNA R. EARNSHAW (Allston)

DEBUSSY . . . . "The Little Shepherd" } From the
"Serenade of the Doll" } "Children's Corner"

Miss ELIZABETH A. CARINI (Rockland, Me.)

HAYDN . . . . STRING QUARTET in G major, no. 4, for two Violins, Viola and Violoncello (first movement)

Miss A. MARIE THOMPSON (Vancouver, B. C.)
Miss MARGARET ALLEN (West Roxbury)
Miss GLADYS M. FRANCIS (Everett)
Miss HELEN MOORHOUSE (Melrose Highlands)

ARTHUR FOOTE . . SONG, "Tranquility"

Miss ELEANOR L. MUZZY (Sewickley, Pa.)

CHOPIN . . . . BERCEUSE
LISZT . . . . . SECOND RHAPSODY

Miss HELEN WEGMANN (Portland, Ore.)

SCHUBERT . . . PIANOFORTE TRIO in B♭ major (last movement)

Miss MARION FISHER (Hopedale)
Miss THOMPSON
Miss LARTHARD

THE PIANOFORTE IS A CHICKERING.

THURSDAY, JANUARY 18, at 4.05 P. M., Thursday Recital in Recital Hall.
FRIDAY, JANUARY 19, at 8.15 P. M., Concert by Advanced Students in Jordan Hall.
SATURDAY, JANUARY 20, at 1.15 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

January 18th, 1917, at 4.05 o'clock

PROGRAM.

~~BACH . . . . . PRELUDE AND FUGUE in F minor~~

~~Miss HELEN MOSES (Brookline)~~

MARTINI-KREISLER . ANDANTINO

GODARD . . . . CANZONETTA, from the Concerto Romantique for Violin

Miss MARGUERITE MOORE (Worcester)

CAMPBELL-TIPTON . "A spirit flower"

MACDOWELL . . "The yellow daisy"

Miss HESTER J. CUNNINGHAM (Gloucester)

CHOPIN . . . . ETUDE in G♯ minor

Miss ISABEL MARSHALL (Lancaster, N. H.)

BALLADE in G minor

Mr. EDWARD C. RYAN (Marlboro)

SCHUBERT . . . "Aufenthalt"

"Litanei"

Miss KATE M. MENZIE (Caledonia, N. Y.)

DEBUSSY . . . . BALLADE in F major

Miss PALMIRA L. TAGLIABUE (Allston)

DOHNANYI . . . RHAPSODY in F♯ minor

Miss JOY PAXTON (Topeka, Kans.)

THE PIANOFORTE IS A CHICKERING.

SATURDAY, JANUARY 20, at 1.15 P. M., Pupils' Recital in Recital Hall.

TUESDAY, JANUARY 23, at 8.15 P. M., Concert by Advanced Students in Jordan Hall.

THURSDAY, JANUARY 25, at 4.05 P. M., Thursday Recital in Recital Hall.

THURSDAY, JANUARY 25, at 8.15 P. M., Songs from Many Lands (in costume) by Misses Georgie May Morris and Mabel Hanson of the Dramatic Department, Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, January 20th, 1917, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

CHOPIN . . . . PIANOFORTE TRIO in G minor, op. 8 (first movement)
MISS DOROTHEA P. BLAKE (Brookline)
MR. IGNACE NOWICKI (New York City)
MISS LUCILE QUIMBY (Boston)

WIENIAWSKI . . . ADAGIO from the Violin Concerto in D minor
MISS GLADYS M. FRANCIS (Everett)

BEETHOVEN . . . PIANOFORTE SONATA in E♭ major, op. 31, no. 3 (first movement)
MR. DOUGLAS P. KENNEY (Worcester)

WHELPLEY . . . SONG, "I know a hill"
MISS CARMETA J. APPLEBY (Watertown)

CHOPIN . . . . NOCTURNE in F♯ major
MISS MARJORIE F. McCLURE (Litchfield, Minn.)

MACDOWELL . . PRELUDE in E minor
MISS HELEN M. MESSENGER (Melrose)

SPOHR . . . . SONG, "Rose, softly blooming"
MISS LEILA BULL (Billerica)

MOZART . . . . PIANOFORTE TRIO in D major (K. 442) (last movement)
MISS RUTH E. MILLER (Charleston, W. Va.)
MR. NOWICKI
MISS QUIMBY

THE PIANOFORTE IS A CHICKERING.

TUESDAY, JANUARY 23, at 8.15 P. M., Concert by Advanced Students in Jordan Hall.

THURSDAY, JANUARY 25, at 4.05 P. M., Thursday Recital in Recital Hall.

THURSDAY, JANUARY 25, at 8.15 P. M., Songs from Many Lands (in costume) by Misses Georgie May Morris and Mabel Hanson of the Dramatic Department, Recital Hall.

SATURDAY, JANUARY 27, at 1.15 P. M., Pupils' Recital in Recital Hall.

New England Conservatory of Music

JORDAN HALL

Season of 1916-17 *Tenth Concert*

CONCERT

BY

ADVANCED STUDENTS

Tuesday Evening, January 23rd

at 8.15 o'clock

P R O G R A M M E

BACH . . . . . TOCCATA in F major for Organ

MR. WENDELL M. JONES (Alliance, Ohio)

POLDOWSKI . . . "Spleen"
ERLANGER . . . "Sedia"
FERATA . . . . "Night and the curtain drawn"
RUMMEL . . . . "Ecstacy"

MISS DOROTHY COOK (Chestnut Hill)

DOHNANYI . . . RHAPSODY in C major

MR. PAUL E. HOLLISTER (Kolar Town, India)

BOËLLMANN . . . SUITE GOTHIQUE
Choral - Menuet
Prière à Notre Dame — Toccata

MR. EDWIN STECKEL (Boston)

P R O G R A M M E

WIENIAWSKI . . POLONAISE in A major

MR. JOHN D. MURRAY (Gorebridge, Scotland)

OLD ITALIAN . . "Veneziana"
SALVATOR ROSA . . "Star vicino"
PERGOLESI . . . "Se tu m'ami"

MISS SARAH E. OAKES (Boise, Idaho)

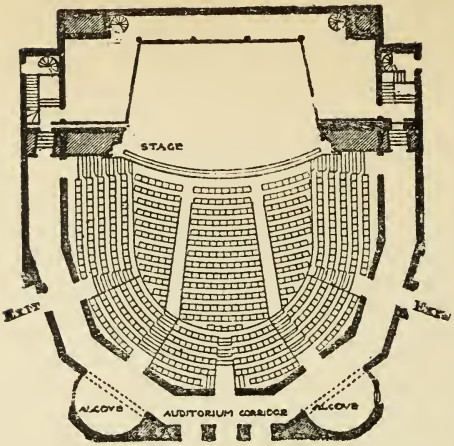
RACHMANINOFF . . TARANTELLA, op. 17, for Two Pianofortes

MISSES MAE AND WILHELMINA COTTON (CLASS OF 1914) (Newtonville)

THE PIANOFORTES ARE MASON & HAMLIN

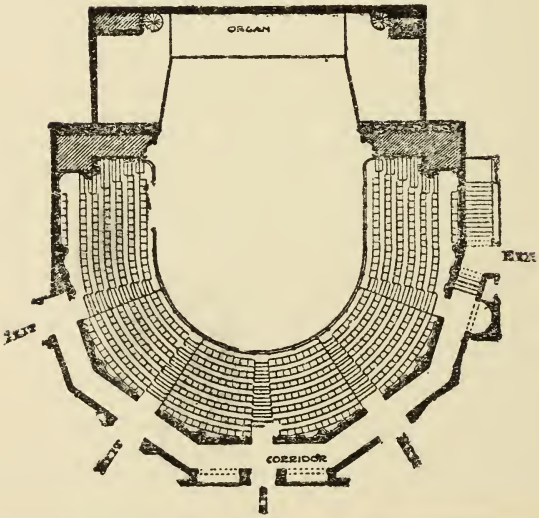
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

THURSDAY RECITAL

ON

January 25th, 1917, at 4.05 o'clock

PROGRAM.

RHEINBERGER . . ORGAN SONATA in D♭ major (first movement)

MR. WILLIAM B. CARD (Billtown, N. S.)

BACH . . . . . "Ciaccònne" for Violin alone

MR. ALEXANDER BLACKMAN (Roxbury)

CÉSAR FRANCK . . SONG, "La Procession," with organ accompaniment

MISS GERTRUDE J. TINGLEY (East Providence, R. I.)

DEBUSSY . . . . "Poissons d'Or"
LISZT . . . . . ETUDE in A minor

MISS MARTHA BAIRD (Los Angrles, Cal.)

FOOTE . . . . TOCCATA in G major

MISS FLORENCE F. GRANT (Allston)

TARTINI–KREISLER . FUGUE in A major

MISS MARGARET ALLEN (West Roxbury)

BRAHMS . . . . SCHERZO in E♭ minor

MR. WILLIAM HADDON (Dorchester)

WIDOR . . . . MARCH PONTIFICALE from the First Organ Symphony

MR. RAYMOND A. CRAWFORD (West Roxbury)

THE PIANOFORTE IS A STEINWAY.

THURSDAY, JANUARY 25, at 8.15 P. M., Songs from Many Lands (in costume) by Misses Georgie May Morris and Mabel Hanson of the Dramatic Department, Recital Hall.

SATURDAY, JANUARY 27, at 1.15 P. M., Pupils' Recital in Recital Hall.

MONDAY, JANUARY 29, at 8.15 P. M., Recital of Songs by Miss Stella Crane, '10, assisted by Miss Josephine Durrell, Violinist, and Mr. Lee Pattison, Accompanist.

THURSDAY, FEBRUARY 1, at 4.05 P. M., Thursday Recital in Recital Hall.

New England Conservatory of Music

RECITAL HALL

Songs from Many Lands

(IN COSTUME)

GEORGIE MAY MORRIS

AND

MABEL HANSON

OF THE

DRAMATIC DEPARTMENT

UNDER THE DIRECTION OF

CLAYTON D. GILBERT

VIRGINIA O'BRIEN, *Accompanist*

Thursday Evening, January 25th, 1917

at 8.15 o'clock

PROGRAMME

I. Egyptian Songs

Dawn in the Desert The Dancing Girl	. . . . .	*Oliver*
Invocation to the Nile	. . . . .	*Bantock*

GEORGIE MAY MORRIS

II. Russian Songs

My Field	. . . . .	*Sokolov*
Slumber Song	. . . . .	*Gretchaninow*
The Little Bells	. . . . .	*Steinberg*
Volga Boat-Song	. . . .	*Arr. by A. T. Rubetz*

MABEL HANSON

III. Japanese Songs

The Musume's Song Butterfly Song Fan Song Song of the Sword	. . . . .	*Bantock*

GEORGIE MAY MORRIS

PROGRAMME

IV. Breton Songs

Silvestrek
Berceuse d' Armorique
Disons le Chapelet
LeSoleil Monte
. . . . *Bourgault–Ducoudray*

MABEL HANSON

V. Old English Songs

Hark ! The Merry Bells
Lady Betty
Lincoln's Inn
May Day at Islington
. . . . . *Oliver*

GEORGIE MAY MORRIS

VI. Indian Songs

Indian Woman's Lament . . . . . *Morgan*

At the Sundown
Lullaby
By the Waters of Minnetonka
. . . . . *Lieurance*

MABEL HANSON

FLUTE OBLIGATO, FRANK W. ASPER

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, January 27th, 1917, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

BEETHOVEN . . . SCHERZO from the Pianoforte Trio in B♭ major

MR. SEMEON MUSCANTO (Boston)
MR. MISCHA MUSCANTO (Boston)
MISS LUCILE QUIMBY (Boston)

SCHUMANN . . . NOVELETTE in F major

MR. GEORGE W. SHAW (Caribou, Me.)

SCARLATTI . . . SONG, "Violetta"

MISS ROSE E. SEGUIN (Central Village, Ct.)

FLORENT SCHMITT . "En rêvànt"

MISS RENA M. ROLLINS (Proctorsville, Vt.)

RACHMANINOFF . . BARCAROLLE

MISS HELEN M. RHODES (Newtonville)

GLINKA-BALAKIREW . "The Lark"

MISS MAY DAHL (Cedar Falls, Iowa)

GORING THOMAS . . "Wind's in the trees"
ROGERS . . . . "The Star"

MISS DOROTHY CREIGHTON (St. John, N. B.)

SCHUMANN . . . PIANOFORTE TRIO in D minor, op. 63 (last movement)

MISS MINNIE HARRIS (Roxbury)
MR. LEO F. REISMAN (Roxbury)
MISS ORA T. LARTHARD (Malden)

THE PIANOFORTE IS A CHICKERING.

MONDAY, JANUARY 29, at 8.15 P. M., Recital of Songs by Miss Stella Crane, '10, assisted by Miss Josephine Durrell, Violinist, and Mr. Lee Pattison, Accompanist.

THURSDAY, FEBRUARY 1, at 4.05 P. M., Thursday Recital in Recital Hall.

FRIDAY, FEBRUARY 2, at 8.15 P. M., Concert by The Conservatory Orchestra, assisted by Mr. Charles Bennett and Mr. Stuart Mason of the Faculty, in Jordan Hall.

SATURDAY, FEBRUARY 3, at 1.15 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

Monday Evening, January 29th, 1917, at 8.15 o'clock

RECITAL OF SONGS

BY

Miss STELLA CRANE, '10

ASSISTED BY

Miss JOSEPHINE DURRELL, *Violinist*

Mr. LEE PATTISON, *Accompanist*

PROGRAM

HANDEL	O Sleep, why dost thou leave me? from "Semele"
OLD ENGLISH	Phyllis has such charming graces
MOZART	ARIA from "Il Re pastore," Violin obligato
DUPARC	Chanson Triste
AUBERT	Vieille Chanson Espagnole
CHAUSSON	Nocturne
BEMBERG	Nymphes et Sylvains
FRANZ	Mutter, o sing mich zur Ruh'
BRAHMS	An die Nachtigall
LASSEN	Frühling
REGER	Maria Wiegenlied
JOHN A. CARPENTER	On a Screen } Chinese tone poems
	The Odalisque } from "Water Colors"
LEE PATTISON	The Gulls (MS.)
	The Sands (MS.)
	a. "Shallow pools of water"
	b. "Blue, brown, blue"
CADMAN	The moon drops low
CARL ENGEL	Sea Shell
JAMES H. ROGERS	Wind Song
ARTHUR WHITING	A Birthday

THE PIANOFORTE IS A STEINWAY

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

February 1st, 1917, at 4.05 o'clock

PROGRAM.

GRIEG . . . . SUITE, "Aus Holberg's Zeit"

MISS BETTY A. SCHULEEN (Sioux City, Ia.)

"Summerabend"
"Kobold"

MISS MARION S. BIRDSALL (Delhi, N. Y.)

BALLADE in G minor

MISS MARJORIE D. FRARY (Dover, N. H.)

HAHN . . . . "Trois jours de vendage"
CHAUSSON . . . "Les Papillons"
DUPARC . . . . "Le manoir de Rosemonde"

MISS DOROTHY COOK (Chestnut Hill)

CHOPIN . . . . NOCTURNE in E♭ major
(arranged for the violin by SARASATE)

MR. IGNACE NOWICKI (New York City)

LISZT . . . . . GONDOLIERA from VENEZIA E NAPOLI

MISS MELBA C. BROOKSHIER (Ogden, Utah)

LEROUX . . . . SONG, "The Nil," with violin obligato

MISS COOK

THE PIANOFORTE IS A CHICKERING.

FRIDAY, FEBRUARY 2, at 8.15 P. M., Concert by The Conservatory Orchestra, assisted by Mr. Charles Bennett and Mr. Stuart Mason of the Faculty, in Jordan Hall.

SATURDAY, FEBRUARY 3, at 1.15 P. M., Pupils' Recital in Recital Hall.

THURSDAY, FEBRUARY 8, at 4.05 P. M., Thursday Recital in Recital Hall.

SEASON OF 1916–17 ELEVENTH CONCERT

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL
FEBRUARY THE SECOND

. . .

CONCERT BY
THE CONSERVATORY ORCHESTRA

The Conservatory Orchestra

IS ASSISTED BY

MR. CHARLES BENNETT

AND

MR. STUART MASON

OF THE FACULTY

CONDUCTED BY

MR. ARTHUR SHEPHERD OF THE FACULTY

P R O G R A M M E

Brahms . . . . Akademische Fest–Ouverture

Saint–Saëns . . "Africa," Fantaisie for Pianoforte and Orchestra

Mr. MASON

Bach–Bachrich . Prelude, Adagio, Gavotte and Rondo for String Orchestra

Mozart . . . . . Aria from Le Nozze di Figaro: "Non piu andrai"

Mr. BENNETT

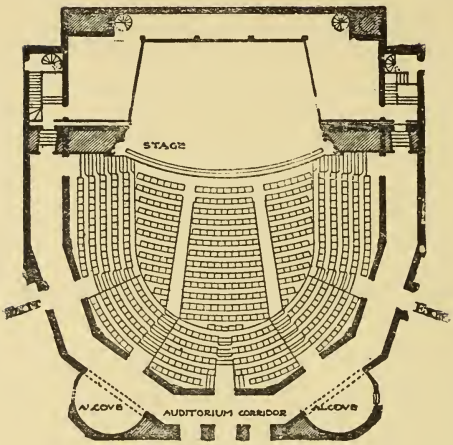
Beethoven . . . Symphony in C minor, op. 67

Allegro con brio
Andante con moto
Allegro
Allegro — presto

The Pianoforte is a Chickering

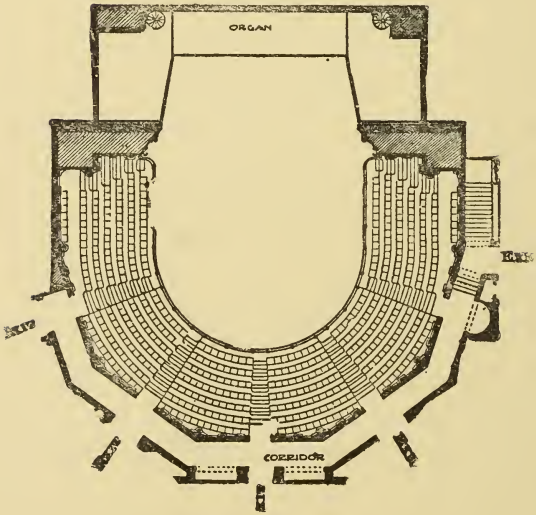
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, February 3rd, 1917, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

MENDELSSOHN . . SCHERZO from the Pianoforte Trio in D minor, op. 49

Miss EMMA M. GRABERT (Jamaica Plain)
Mr. IGNACE NOWICKI (New York City)
Miss LUCILE QUIMBY (Boston)

NOVÀK . . . . "Lullaby" from EROTIKON

Miss MARTHA WILLIAMS (Mystic, Ct.)

BEACH . . . . "Ecstacy"

Miss ANNA RUSSELL (Lewistown, Pa.)

SAINT–SAËNS . . "Chanson Napolitaine"

Miss MILDRED DYE (Buffalo, N. Y.)

GODARD . . . . VENETIAN BARCAROLLE

Miss EVELYN DIEVENDORF (Tupper Lake, N.Y.)

FONTENAILLES . . "Obstination"
MASSENET . . . "Ouvre tes yeux bleus"

Miss RESEDA M. LATTIMORE (Westmorelands, N.Y.)

SCHUMANN . . . PIANOFORTE QUARTET in E♭ major, op. 47 (first movement)

Mr. ARTHUR MOLL (Cambridge)
Miss MARGARET ALLEN (West Roxbury)
Miss GLADYS FRANCIS (Everett)
Miss HELEN MOORHOUSE (Melrose Highlands)

THE PIANOFORTE IS A CHICKERING.

THURSDAY, FEBRUARY 8, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, FEBRUARY 10, at 1.15 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

PUPILS' RECITAL

— ON —

Saturday, February 3rd, 1917, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as [illegible] for the pupils in public performing.

PROGRAM

MISSISSIPPI — Scherzo from the Pianoforte Trio in D [illegible]

Miss EMMA M. GRAFFEY (Tamaqua Plain)
Mr. [illegible] NOWICKI (New York City)
Miss [illegible] (Boston)

NOTES — [illegible]

Miss [illegible]

[illegible] — [illegible]

Miss [illegible]

[illegible] — Timbon Napolitano

Miss [illegible]

[illegible] — [illegible]

Miss [illegible]

[illegible] — Optimation
[illegible] — Ouvre le vent [illegible]

Miss [illegible]

[illegible] — [illegible]

Mr. [illegible] (Cambridge)
Mr. [illegible]
Mr. [illegible]
Mr. [illegible]

[illegible]

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

THURSDAY RECITAL

ON

February 8th, 1917, at 4.05 o'clock

PROGRAM.

LISZT . . . . . BALLADE in B minor

MISS CLAUDE A. WILLIAMS (Gatesville, Texas)

TUSCAN FOLK SONGS . DUETS: "A streamlet full of flowers"
"A flight of clouds"
"Nearest and dearest"

MISS ELSBETH JONES (Westerly, R. I.)
MISS SARAH OAKES (Boise, Idaho)

CHOPIN . . . . SCHERZO in B♭ minor

MISS MARGUERITE HALLORAN (Pittsburgh, Pa.)

MENDELSSOHN . . ANDANTE from the Concerto for Violin

MISS A. MARIE THOMPSON (Vancouver, B. C.)

SCHUMANN . . . "Auf dem Rhein"
"Viel Glück zur Reise Schwalben"
BRAHMS . . . . "Von ewiger Liebe"

MISS ROSAMOND YOUNG (Ashmont)

CHOPIN . . . . BERCEUSE
LISZT . . . . . HUNGARIAN RHAPSODY, no. 8

MISS HELEN WEGMANN (Portland, Ore.)

THE PIANOFORTE IS A MASON & HAMLIN.

SATURDAY, FEBRUARY 10, at 1.15 P. M., Pupils' Recital in Recital Hall.

THURSDAY, FEBRUARY 15, at 4.05 P. M., Thursday Recital in Recital Hall.

THURSDAY, FEBRUARY 15, at 8.15 P. M., Pianoforte Recital by Miss Caroline C. Tagen, Class of 1913, in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, February 10th, 1917, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

BRAHMS . . . . PIANOFORTE TRIO in C minor, op. 101 (first movement)

MR. WILLIAM B. BURBANK (Boston)
MR. IGNACE NOWICKI (New York City)
MISS ORA T. LARTHARD (Malden)

MEYERBEER . . . ARIA from ROBERTO IL DIAVOLO : "Roberto, tu che adoro"

MISS GRACE BOZARTH (Williamsburg, Va.)

CHOPIN . . . . BERCEUSE in D♭ major

MR. FRANK W. ASPER (Salt Lake City, Utah)

CLUTSAM . . . . SONG, "I know of two bright eyes"

MR. SAMUEL ROBERTS (Alliance, O.)

PARKER . . . . MENUET from the Pianoforte Suite

MISS MARGARET WAY (Winsted, Ct.)
MR. LEO F. REISMAN (Roxbury)
MISS IRMA M. JORDAN (Burlington, Vt.)

DEBUSSY . . . . "Claire de lune"

MISS ISABELLE M. REARDON (South Paris, Me.)

BALLADE in F major

MISS RUTH VAN DER PYL (Worcester)

PADEREWSKI . . . CRACOVIENNE FANTASTIQUE, in D♭ major

MISS ROWENA H. ROSENDALE (Fostoria, O.)

FOOTE . . . . PIANOFORTE TRIO in B♭ minor, op. 65 (first movement)

MISS STELLA HILLER (Mattapoisett)
MR. NOWICKI
MISS LARTHARD

THE PIANOFORTE IS A CHICKERING.

THURSDAY, FEBRUARY 15, at 4.05 P. M., Thursday Recital in Recital Hall.

THURSDAY, FEBRUARY 15, at 8.15 P. M., Pianoforte Recital by Miss Caroline C. Tagen, Class of 1913, in Recital Hall.

SATURDAY, FEBRUARY 17, at 1 P. M., An Informal Recital by Members of the Faculty, in Commemoration of the Fiftieth Anniversary of the Founding of the Conservatory (February 17, 1867) in Jordan Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

February 15th, 1917, at 4.05 o'clock

PROGRAM.

BEETHOVEN . . . PIANOFORTE SONATA in A♭ major, op. 110 (first movement)

MISS CAROLYN W. RICE (Somerville)

SPOHR . . . . RECITATIVE AND ADAGIO from the Sixth Violin Concerto op. 28

MR. ALLAN LINCOLN LANGLEY (Newport, R. I)

BEMBERG . . . "Nymphes et Sylvains"
DUPARC . . . . "Chanson triste"

MISS KATHERINE SEWALL (Waltham)

LISZT . . . . "Consolation" in E major, no. 6

MISS CAMILLE McGEE (Leland, Miss.)

CORNELIUS . . . SONG, "Ein Ton"

MISS HELEN M. WATSON (Boston)

BRAHMS. . . . RHAPSODY in B minor

MISS TSUYA MATSUKI (Brookline)

THE PIANOFORTE IS A CHICKERING.

THURSDAY, FEBRUARY 15, at 8.15 P. M., Pianoforte Recital by Miss Caroline C. Tagen, Class of 1913, in Recital Hall.

SATURDAY, FEBRUARY 17, at 1 P. M., An Informal Recital by Members of the Faculty, in Commemoration of the Fiftieth Anniversary of the Founding of the Conservatory (February 18, 1867) in Jordan Hall.

THURSDAY, FEBRUARY 22 — Washington's Birthday. No lessons.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Thursday Evening, February 15th, 1917, at 8.15 o'clock

Pianoforte Recital

BY

Miss CAROLINE C. TAGEN

Class of 1913

PROGRAM

Bach–Saint-Saëns .	Bourrée in B minor
Beethoven . . .	Sonata (quasi una fantasia), Op. 27, No. 2
	Adagio — Allegretto — Presto agitato
Porter	Prelude in D minor
	Humoresque
Sibelius	Romance in D♭ major
Liszt	"The Nightingale"
Chopin	Etude in C minor, Op. 10, No. 12
	Etude in G♭ major, Op. 25, No. 9
	Trois Ecossaises
	Marche funèbre (from Sonata in B minor)
	Waltz in C minor, Op. 64, No. 2
	Polonaise in A♭ major, Op. 53

The Pianoforte is a Mason & Hamlin

SEASON OF 1916–17 TWELFTH CONCERT

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL

FEBRUARY THE SEVENTEENTH

. . .

1867 — 1917

INFORMAL RECITAL BY MEMBERS OF THE FACULTY

INFORMAL RECITAL

BY

MEMBERS OF THE FACULTY

IN COMMEMORATION OF THE

Fiftieth Anniversary of the Founding of the
New England Conservatory of Music
in Boston February 18, 1867

P R O G R A M M E

BACH . . . . . FUGUE in E♭ major (*Saint Ann's*) for the Organ

MR. HUMPHREY

MOZART . . . . ARIA from DIE ZAUBERFLÖTE:
"*Possenti Numi*" ("*O Isis und Osiris*")

MR. SARGENT

BACH . . . . . FANTASIA in C minor for the Pianoforte

DR. JEFFERY

MENDELSSOHN . . ARIA from ELIJAH:
"If with all your hearts ye truly seek Him"

MR. SHIRLEY

BEETHOVEN . . . SONATA in A minor (*Kreutzer*) for
Pianoforte and Violin (first movement)

MESSRS. DEVOTO AND RINGWALL

THE PIANOFORTE IS A MASON & HAMLIN

The formal commemoration of the Anniversary will take place at a later date in the present school year.

ON Monday, February 18, 1867, the New England Conservatory of Music opened its first classes in the Music Hall building, Boston. Its directors were Messrs. Eben Tourjée, who had previously used the class system of instruction in music at the East Greenwich Musical Institute, and at the Musical Institute in Providence, Rhode Island; and Robert Goldbeck, a New York pianist and composer. In 1868 Mr. Goldbeck went to Chicago, and the directorship was assumed by Dr. Tourjée alone. The instructors were announced as follows: pianoforte, Otto Dresel, B. J. Lang, Ernst Perabo, S. A. Emery, Robert Goldbeck; harmony and composition, Messrs. Goldbeck and Emery; instrumentation, Carl Faelten; vocal culture, Signor Dama, Messrs. Zerrahn and Tourjée; organ, S. P. Tuckerman, G. E. Whiting; violin, W. H. Schultze; violoncello, Wulf Fries; contrabass, August Stein.

Opening thus with a faculty composed of foremost musicians of the day, and offering advantages which the directors intended to be "equal in rank with those of the renowned Conservatories of Leipsic, Paris, Stuttgart, Prague and others," the new institution at once secured a large enrollment of pupils. In 1870 it was duly incorporated under the laws of Massachusetts. In that year the first class was graduated. In 1874 Dr. Tourjée, as director, first offered instruction to prospective teachers of music in public schools. In 1882, the Conservatory having outgrown its quarters in Music Hall, the St. James Hotel in Franklin Square was purchased and converted to the uses of a music school.

Dr. Tourjée died in 1891, and was succeeded in the directorship by Carl Faelten. In 1897 the trustees elected the present director, George W. Chadwick. In 1901 the New England Conservatory orchestra, previously one of stringed instruments, accompanied by the organ and conducted by Mr. Chadwick, through his efforts became a complete symphonic organization. In 1902 the Conservatory was moved from Franklin Square House to the building now occupied at Huntington Avenue and Gainsborough Street. In 1904 Ralph L. Flanders was chosen Manager, and in 1907 Wallace Goodrich was appointed Dean of the Faculty. Mr. Eben D. Jordan, President of the Board of Trustees for a decade past, died in August, 1916. He was succeeded by Mr. Samuel Carr. In 1917 the New England Conservatory celebrates the fiftieth anniversary of its founding and the twentieth year of Mr. Chadwick's directorship.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, February 24th, 1917, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

MENDELSSOHN . . PIANOFORTE TRIO in C minor (first movement)

MISS RUTH GALLOP (Victoria, B. C.)
MR. CARL M. BERGMANN (Batavia, N. Y.)
MISS HELEN MOORHOUSE (Melrose Highlands)

HAYDN . . . . THEME AND VARIATIONS in F minor

MISS DOROTHY REESE (Carbondale, Pa.)

SCHUMANN . . . SONG, "Die Lotosblume"

MISS HELEN FINCH (LaMoure, N. D.)

FAURÉ . . . . BARCAROLLE, in A minor

MISS MARIE CAMPBELL (Brookline)

VIEUXTEMPS . . . VIOLIN CONCERTO in D minor (first movement)

MISS LOUISE E. BUNKER (Boston)

DEBUSSY . . . . "Reflets dans l'eau"

MR. GEORGE HATHAWAY (Danvers)

LISZT . . . . . CONCERT ETUDE in D♭ major

MISS OLIVE FOSTER (Boston)

MENDELSSOHN . . SCHERZO from the Pianoforte Trio in D minor

MISS MELBA C. BROOKSHIER (Ogden, Utah)
MR. BERGMANN
MISS IRMA JORDAN (Boston)

THE PIANOFORTE IS A CHICKERING.

WEDNESDAY, FEBRUARY 28, at 8.15 P. M., Recital of Sonatas for Pianoforte and Violin by Messrs. Herbert and Rudolph Ringwall in Jordan Hall.

THURSDAY, MARCH 1, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, MARCH 3, at 1.15 P. M., Pupils' Recital in Recital Hall.

SEASON OF 1916–17 THIRTEENTH CONCERT

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL

FEBRUARY THE TWENTY-EIGHTH

. . .

RECITAL OF SONATAS FOR PIANOFORTE AND VIOLIN BY HERBERT RINGWALL AND RUDOLPH RINGWALL

P R O G R A M M E

HANDEL . . . . . SONATA VI, in E major

Adagio cantabile

Allegro

Largo

Allegro non troppo

BRAHMS . . . . . SONATA in A major

Allegro amabile

Andante ; vivace

Allegretto grazioso (quasi andante)

CÉSAR FRANCK . . . . SONATA in A major

Allegretto ben moderato

Allegro

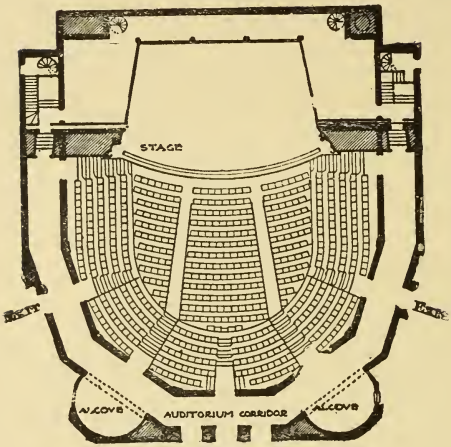
Recitativo-Fantasia (ben moderato)

Allegretto poco mosso

THE PIANOFORTE IS A MASON & HAMLIN

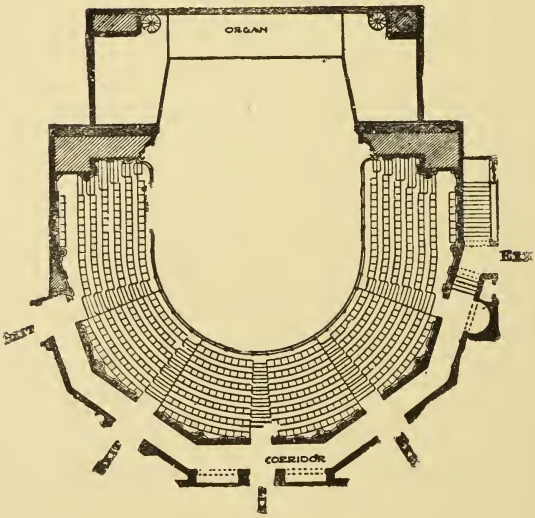
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

March 1st, 1917, at 4.05 o'clock

PROGRAM.

BAERMANN . . . ETUDE in F♯ minor

MR. EDWARD C. RYAN (Marlboro)

HANDEL . . . . ARIA, "Ah, mio cor"

MISS DESSA WEISBURGH (Albany, N.Y.)

MACDOWELL . . PIANOFORTE SONATA in G minor (*Eroica*) (first movement)

MISS ELIZABETH CONSTABLE (Warsaw, Va.)

BEETHOVEN . . . ADAGIO from the Sonata in C minor, op. 30, no. 2 for Pianoforte and Violin

MISS MARGARET McSWEENEY (South Framingham)
MR. LEO F. REISMAN (Roxbury)

CHOPIN–LISZT . . NOCTURNE in G♭ major

MISS ETHOLA FROST (Belfast, Me.)

GABRIEL FAURÉ . . SONGS: "Les berceaux"
"Les roses d'Ispahan"
"Nell"

MR. RULON Y. ROBISON (Salt Lake City, Utah)

~~WAGNER–BRASSIN . MAGIC FIRE MUSIC, from DIE WALKÜRE~~

~~MISS MARION A. BACON (Lynn)~~

THE PIANOFORTE IS A CHICKERING.

SATURDAY, MARCH 3, at 1.15 P. M., Pupils' Recital in Recital Hall.
THURSDAY, MARCH 8, at 4.05 P. M., Thursday Recital in Recital Hall.
THURSDAY, MARCH 8, at 8.15 P. M., Pianoforte Recital by Mr. Edwin Klahre, Jordan Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, March 3rd, 1917, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

BEETHOVEN . . . PIANOFORTE SONATA in D major, op. 28 (first movement)
Miss CHARLOTTE F. BRIGDEN (Waltham)

CHOPIN . . . . PRELUDES: in F major, op. 28, no. 23
in F♯ major, op. 28, no. 13
SCHUMANN . . . ROMANCE in F♯ major
Miss MARTHA COLBY (Albion, Mich.)

MOZART . . . . QUARTET in C major (Köchel no. 465) for two violins, viola and violoncello (first movement)
Mr. WESLEY HOWARD (Richmond, Ind.)
Miss MARGARET ALLEN (West Roxbury)
Miss GLADYS FRANCIS (Everett)
Miss ORA T. LARTHARD (Malden)

DEBUSSY . . . . ARABESQUE in A major
Miss BARBARA RAYMOND (Belmont)

JENSEN . . . . SONGS: "O lass dich halten, gold'ne Stunde
"Und schläfst du, mein Mädchen"
Mr. EARL P. OLIVER (Oswego, N.Y.)

MOSZKOWSKI . . . "Etincelles"
Miss REGINA C. CHASTAIN (Blue Mountain, Miss.)

BRAHMS . . . . PIANOFORTE TRIO in C minor, op. 101 (last movement)
Mr. DOUGLAS P. KENNEY (Worcester)
Mr. IGNACE NOWICKI (New York City)
Miss LARTHARD

THE PIANOFORTE IS A CHICKERING.

THURSDAY, MARCH 8, at 4.05 P. M., Thursday Recital in Recital Hall.

THURSDAY, MARCH 8, at 8.15 P. M., Pianoforte Recital by Mr. Edwin Klahre, Jordan Hall.

FRIDAY, MARCH 9, at 8.15 P. M., Concert by The Conservatory Orchestra, assisted by Mr. Clarence B. Shirley and Mr. Richard Stevens of the Faculty, in Jordan Hall.

SATURDAY, MARCH 10, at 1.15 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

March 8th, 1917, at 4.05 o'clock

PROGRAM.

CHOPIN . . . . BALLADE in F major

MR. C. WINTHROP NELSON (Worcester)

MOZART . . . . QUARTET in C major (Köchel 465) for two Violins, Viola and Violoncello (first movement)

MR. WESLEY HOWARD (Richmond, Ind.)
MISS MARGARET ALLEN (West Roxbury)
MISS GLADYS FRANCIS (Everett)
MISS ORA T. LARTHARD (Malden)

BRAHMS . . . . RHAPSODY in B minor

MR. ELLSWORTH McLEOD (Providence, R. I.)

TSCHAIKOWSKY . . SONG, "Nur wer die Sehnsucht kennt"

MISS MURIEL SCOTT (Danforth, Me.)

MOZART . . . . CONCERTO in C major for Flute and Harp (K. 299)

MR. RAYMOND ORR (Lincoln, Neb.)
MISS LAURA NEWELL (Denver, Colo.)

CHOPIN . . . . POLONAISE in C♯ minor

MISS ELIZABETH CARINI (Rockland, Me.)

THE PIANOFORTE IS A CHICKERING.

THURSDAY, MARCH 8, at 8.15 P. M., Pianoforte Recital by Mr. Edwin Klahre, Jordan Hall.

FRIDAY, MARCH 9, at 8.15 P. M., Concert by The Conservatory Orchestra, assisted by Mr. Clarence B. Shirley and Mr. Richard Stevens of the Faculty, in Jordan Hall.

SATURDAY, MARCH 10, at 1.15 P. M., Pupils' Recital in Recital Hall.

THURSDAY, MARCH 15, at 4.05 P. M., Thursday Recital in Recital Hall.

SEASON OF 1916–17 FOURTEENTH CONCERT

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL
MARCH THE EIGHTH

. . .

PIANOFORTE RECITAL BY
MR. EDWIN KLAHRE
OF THE FACULTY

PROGRAMME

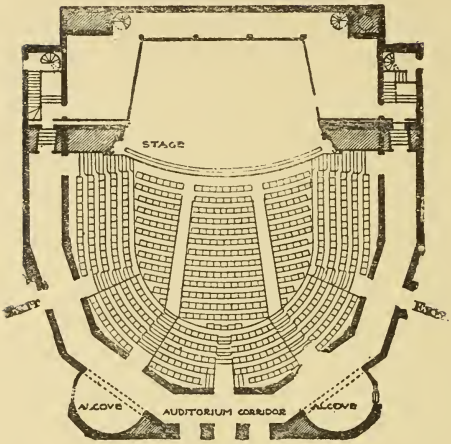
BEETHOVEN	THIRTY–TWO VARIATIONS in C minor
	SONATA in A♭ major, Op. 110
	Moderato cantabile; molto espressivo
	Allegro molto
	Adagio, recitativo
	Arioso dolente
	Fuga

CHOPIN	BALLADE in G minor
	NOCTURNE in E♭ major, Op. 9
	NOCTURNE in F♯ major, Op. 15
WEBER–TAUSIG . . .	"Invitation to the Dance"
LISZT	GONDOLIERA
	NOCTURNE in A♭ major
SCHUBERT–LISZT . . .	"Erl-King"
MEYERBEER–LISZT . .	ILLUSTRATION DE L'AFRICAINE (Marche Indienne)

THE PIANOFORTE IS A STEINWAY

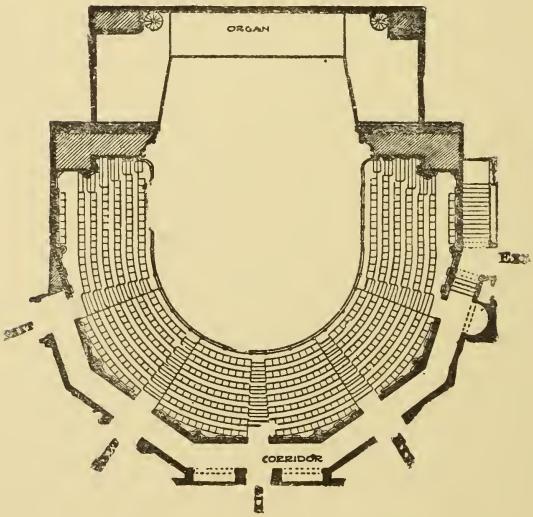
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



SEASON OF 1916–17 FIFTEENTH CONCERT

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL

MARCH THE NINTH

. . .

CONCERT BY

THE CONSERVATORY ORCHESTRA

The Conservatory Orchestra

CONDUCTED BY

MR. WALLACE GOODRICH

DEAN OF THE FACULTY

SOLOISTS

MR. CLARENCE B. SHIRLEY

AND

MR. RICHARD STEVENS

OF THE FACULTY

P R O G R A M M E

Schumann . . . . Overture, Scherzo and Finale, op. 52

Overture : Andante con moto; allegro
Scherzo : Vivo
Finale : Allegro molto vivace

Horatio Parker . . Aria from Hora Novissima :
"Urbs Syon aurea"

Mr. SHIRLEY

Arthur Foote . . Theme and Variations from the Suite
in D minor, op. 36

Andante espressivo. I. Poco piu animato
II. Allegretto. III. Poco sostenuto
IV. Vivace. V. Vivace. VI. Andante
espressivo. VII. Allegro energico

G. W. Chadwick . . Adonais, Elegiac Overture

Louis Aubert . . . Fantaisie for Pianoforte and Orchestra, op. 8

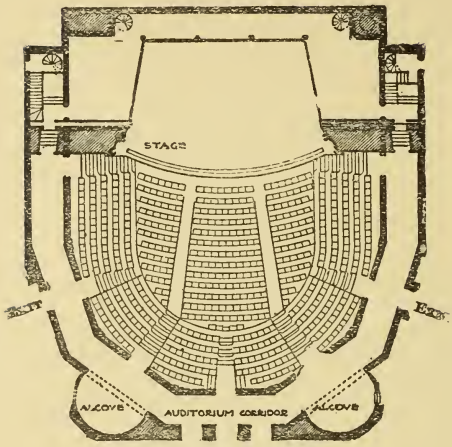
(First time in Boston)

Mr. STEVENS

The Pianoforte is a Mason & Hamlin

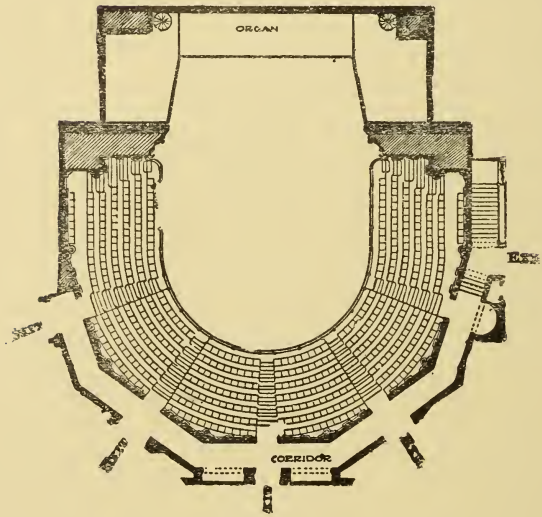
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, March 10th, 1917, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises or the pupils in public performing.

PROGRAM

BEETHOVEN . . . PIANOFORTE TRIO in B♭ major, op. 97 (first movement)

MISS ISABELLE H. MARSHALL (Lancaster, N. H.)
MR. MISCHA MUSCANTO (Boston)
MISS ORA T. LARTHARD (Malden)

CHOPIN . . . . NOCTURNE in F♯ major, op. 15, no. 2

MR. PAUL HENDERSON (Sterling, Colo.)

MOZART . . . . SONATA in C major (Köchel 296) for Pianoforte and Violin (first movement)

MISS EMILY S. TORBERT
MR. CARL M. BERGMANN (Batavia, N. Y.)

GRIEG . . . . PIANOFORTE SONATA in E minor (first movement)

MR. GEORGE W. SHAW (Caribou, Me.)

QUILTER . . . . SONG, "Where sleeps the crimson petal"

MISS FAYE HERZBERG (Enid, Okla.)

CHOPIN . . . . NOCTURNE in F minor, op. 55, no. 1

MISS ELIZABETH HALE (Allston)

BEETHOVEN . . . PIANOFORTE SONATA in E major, op. 90 (last movement)

MISS ELIZA R. SWAN (East Haddam, Ct.)

THE PIANOFORTE IS A CHICKERING.

THURSDAY, MARCH 15, at 4.05 P. M., Thursday Recital in Recital Hall.
FRIDAY, MARCH 16, at 8.15 P. M., Concert by Advanced Students in Jordan Hall.
SATURDAY, MARCH 17, at 1.15 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

March 15th, 1917, at 4.05 o'clock

PROGRAM.

BACH . . . . . SARABANDE, GAVOTTE AND GIGUE, from the English Suites

Miss DOROTHY CUDDY (Somerville)

MOZART . . . . DUET from DON GIOVANNI : "La ci darem la mano"

Miss ROSAMOND YOUNG (Milton)
Mr. RICHARD SEYMOUR (Boston)

BRAHMS . . . . RHAPSODY in E♭ major

Mr. ARTHUR ECKLUND (Everett, Wash.)

PERCY GRAINGER . SEA-CHANTY : "One more day"
MOCK MORRIS DANCE

Miss MURDENA SMITH (Cambridge)

HORSTMANN . . . SONGS : "The shepherdess"
"Bird of the wilderness"

Miss ANNA R. EARNSHAW (Allston)

CHOPIN . . . . BALLADE in A♭ major

Mr. THEODORE BERNARD (Woonsocket, R. I.)

THE PIANOFORTE IS A CHICKERING.

FRIDAY, MARCH 16, at 8.15 P. M., Concert by Advanced Students in Jordan Hall.

SATURDAY, MARCH 17, at 1.15 P. M., Pupils' Recital in Recital Hall.

MONDAY, MARCH 19, at 8.15 P. M., Recital by Miss Alice Allen and Mr. Ignace Nowicki in Recital Hall.

TUESDAY, MARCH 20, at 8.15 P. M., Song Recital by Mr. Charles Bennett of the Faculty in Jordan Hall.

THURSDAY, MARCH 22, at 4.05 P. M., Thursday Recital in Recital Hall.

New England Conservatory of Music

JORDAN HALL

Season of 1916-17 *Sixteenth Concert*

CONCERT

BY

ADVANCED STUDENTS

Friday Evening, March 16th

at 8.15 o'clock

P R O G R A M M E

MENDELSSOHN . . PRELUDE in C minor, for the Organ

MR. CHARLES A. YOUNG (Lynn)

CHOPIN . . . . NOCTURNE in F♯ major
BRAHMS . . . . SCHERZO in E♭ minor

MR. WILLIAM HADDON (Dorchester)

BACH . . . . . ARIA, "My heart ever faithful, sing praises"

MISS MARION DAVISON (Albany, N. Y.)
VIOLONCELLO OBBLIGATO BY MISS ORA T. LARTHARD (Malden)

SCHUMANN . . . "Davidsbündler," nos. 1, 2, 4, 12, 14 and 15

MISS CLARA LARSEN (La Crosse, Wis.)

BOROWSKI . . . SONATA in A minor for the Organ
(first movement)

MR. FRANK ELLIS (Hazlehurst, Miss.)

P R O G R A M M E

César Franck . . "Nocturne"
Debussy . . . . "Green"
Vidal . . . . . "Si j'étais rayon"

Miss EDITH WOODMAN (Grand Pré, N. S.)

Paderewski . . . Theme and Variations in A major

Mr. WILLIAM B. BURBANK (Boston)

Arthur Foote . . Ballade in F minor
Gruenberg . . . Perpetual motion, in D minor
Chadwick . . . "Easter Morn"

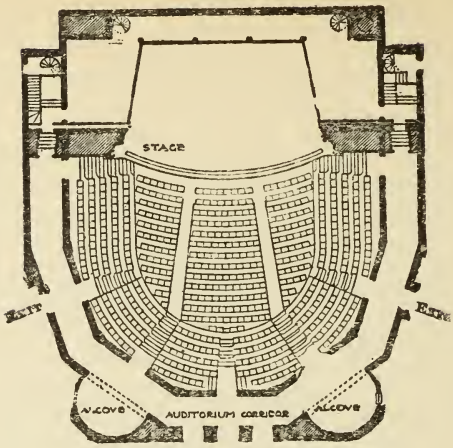
PLAYED IN UNISON BY TWENTY-SEVEN VIOLIN STUDENTS
Conducted by Mr. Gruenberg of the Faculty

The Pianoforte is a Mason & Hamlin

Saturday, March 17, at 1.15 P. M., Pupils' Recital in Recital Hall.
Monday, March 19, at 8.15 P. M., Recital by Miss Alice Allen and Mr. Ignace Nowicki in Recital Hall.
Tuesday, March 20, at 8.15 P. M., Song Recital by Mr. Charles Bennett of the Faculty in Jordan Hall.
Thursday, March 22, at 4.05 P. M., Thursday Recital in Recital Hall.

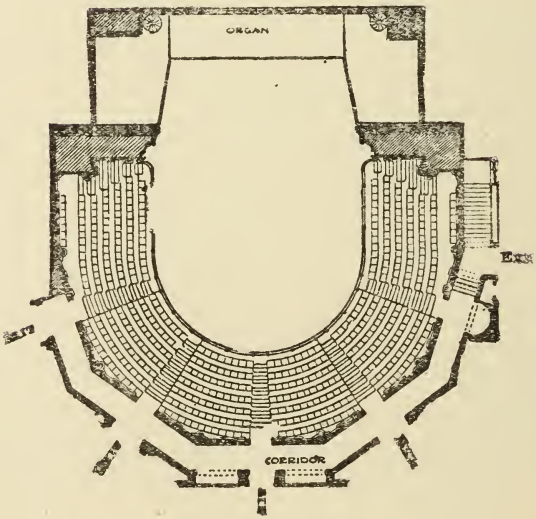
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, March 17th, 1917, at 1.15 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

BEETHOVEN . . . SONATA in F major, op. 24, for Pianoforte and Violin (first movement)

Miss CAMILLE McGEE (Leland, Miss.)
Mr. MISCHA MUSCANTO (Boston)

GLUCK–BRAHMS . . GAVOTTE
CHOPIN . . . . ETUDE in F minor

Miss MARGARET WAY (Winsted, Conn.)

MENDELSSOHN . . ARIA from ELIJAH: "O rest in the Lord"

Miss REBECCA STOY (Pocatello, Idaho)

SCHUMANN . . . PIANOFORTE TRIO in G minor, op. 110 (first movement)

Miss MARIE C. CAMPBELL (Brookline)
Mr. IGNACE NOWICKI (New York City)
Miss LUCILE QUIMBY (Boston)

FAURÉ . . . . IMPROMPTU in F minor

Miss VERTENE E. BEMENT (Amherst)

C. RÜBNER . . . SONG, "Pierrot in the garden"

Miss HELEN McMICKEN (Rawling, Wyo.)

BEETHOVEN . . . RONDO from the Sonata in G minor, op. 5, no. 2, for Pianoforte and Violoncello

Miss M. RUTH BURKE (Portland, Me.)
Miss ORA T. LARTHARD (Malden)

CHOPIN . . . . SCHERZO in B minor

Miss MARY H. THORP (Malden)

THE PIANOFORTE IS A CHICKERING.

MONDAY, MARCH 19, at 8.15 P. M., Recital by Miss Alice Allen and Mr. Ignace Nowicki in Recital Hall.

TUESDAY, MARCH 20, at 8.15 P. M., Song Recital by Mr. Charles Bennett of the Faculty in Jordan Hall.

THURSDAY, MARCH 22, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, MARCH 24, at 1.15 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

Monday Evening, March 19th, 1917, at 8.15 o'clock

RECITAL

BY

Miss ALICE ALLEN

AND

Mr. IGNACE NOWICKI

The Pianoforte Accompaniments played by
Mr. STUART MASON of the Faculty

PROGRAM

GABRIEL FAURÉ . SONATA in A major for Pianoforte and Violin
(First movement: allegro molto)
MISS ALLEN AND MR. NOWICKI

BRAHMS . . . . BALLADE in G minor
INTERMEZZI: in B minor, op. 119, no. 1
in C major, op. 119, no. 3
in E major, op. 116, no. 6
RHAPSODY in B minor
MISS ALLEN

WIENIAWSKI . . . VIOLIN CONCERTO in D minor, op. 22
Andante ma non troppo — allegro con fuoco — allegro moderato (alla Zingara)
MR. NOWICKI

RACHMANINOFF . . PRELUDE in G minor
SÉRÉNADE
CYRIL SCOTT . . . TWO "PIERROT" PIECES: *a.* Lento *b.* Allegro
LISZT . . . . . ETUDE in F minor
MISS ALLEN

PADRE MARTINI . ANDANTINO
TARTINI . . . . VARIATIONS on a theme by Corelli
MR. NOWICKI

THE PIANOFORTE IS A MASON & HAMLIN

SEASON OF 1916–17 SEVENTEENTH CONCERT

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL

MARCH THE TWENTIETH

. . .

SONG RECITAL BY

MR. CHARLES BENNETT

OF THE FACULTY

P R O G R A M M E

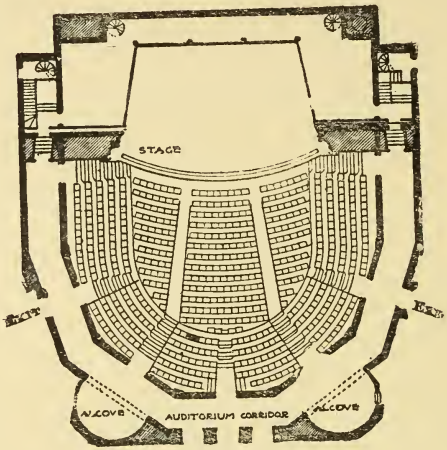
The Pianoforte Accompaniments played by
Mr. WALLACE GOODRICH, Dean of the Faculty

Beethoven	Gottes Macht und Vorsehung
	Busslied
Brahms	Auf dem Kirchhof
	Verrath
Schubert	An die Musik
	Wer nie sein Brod
	Die Forelle
	Der Doppelgänger
	Aufenthalt
Mrs. Beach	My Star
Arthur Foote . . .	Tranquillity
	Lilac time
G. W. Chadwick . .	The Curfew
David Stanley Smith .	Love's Music
Massenet	Air from Cendrillon
de Lara	Rondel de l'adieu
Godard	Au revoir
	La source dans les bois
	Le joyeux frère

The Pianoforte is a Mason & Hamlin

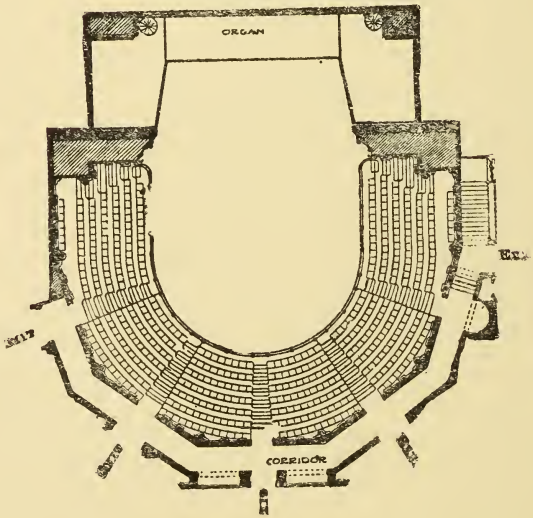
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

March 22nd, 1917, at 4.05 o'clock

PROGRAM.

SCHUMANN . . . NOVELETTE in E major

Miss JEANETTE ROTH (Booneville, Ind.)

HAYDN . . . . ARIA from THE CREATION: "With verdure clad"

Miss KATHLEEN COOK (Sherman, Texas)

PADEREWSKI . . . THEME AND VARIATIONS in A major

Miss DOROTHEA BLAKE (Brookline)

VERROUST . . . ANDANTE AND FINALE from the Fourth Solo for Oboe

Mr. WILLIAM R. LYM (Salt Lake City, Utah)

STRAUSS . . . . SONGS: "Allerseelen"
"Zueignung"

Miss RESEDA LATTIMORE (Westmoreland, N. Y.)

SCHUMANN . . . NOVELETTE in F♯ minor

Miss MARY R. CLIFFORD (Wheeling, W. Va.)

THE PIANOFORTE IS A CHICKERING.

New England Conservatory of Music

RECITAL HALL

Concert of Original Compositions

BY MEMBERS OF

Alpha Chapter, Sinfonia Fraternity

ASSISTED BY

Mr. STUART MASON of the Faculty, Pianoforte

Miss GERTRUDE TINGLEY, Soprano

Miss MARY FILLER, Mezzo-Soprano

Miss DOROTHY LUDLOM, Contralto

Miss MARIE THOMPSON, Violin

Miss LAURA NEWELL, Harp

Mr. PAUL SEYFERT, Violin

Mr. JOHN W. DICKINSON, Violin

Mr. JOS. TRAUNSTEIN, Contrabass

Mr. WILLIAM R. LYM, Oboe

Mr. FRANK M. FINDLAY, Trumpet

Mr. WILLIAM S. PONTIN, Trombone

Friday Evening, March 23rd, 1917

at 8.15 o'clock

P R O G R A M M E

Allan L. Langley . . March, "Under Russian Arms"

THE ORCHESTRA

Stuart B. Hoppin . . Humoresque, for Violin

Miss THOMPSON

Winthrop Cortelyou. Songs from the Musical Comedy
A Regular Girl
"In my dreams"
"I'm in love with a Regular Girl"

Mr. THOMAS and ORCHESTRA

Paul T. White . . . Two movements from the
String Quartet in G major
Allegro — Andante con moto

Messrs. WHITE, LANGLEY, DICKINSON and VOGEL

Stuart B. Hoppin . . Song, "Break, break, break"

Mr. SAMUEL ROBERTS

Edwin M. Steckel . Trio for Women's Voices:
"The Sundown Sea"

Misses TINGLEY, FILLER and LUDLOM

James Spencer . . . Barcarolle for Flute and Harp

Mr. ORR and Miss NEWELL

Winthrop Cortelyou. Selection, A Regular Girl

THE ORCHESTRA

JOSEPH BLUHM . . . SKETCHES to TWO MELODIES
by Arthur Davies
IMPRESSION from Henri Murger:
"Elle s'en ira aux feuilles jaunes"

MR. MASON

ALLAN L. LANGLEY . . THREE MOVEMENTS from the
STRING QUARTET in B♭ major
Adagio — Menuetto — Rondo

MESSRS. LANGLEY, WHITE, DICKINSON AND VOGEL

WINTHROP CORTELYOU. SONG from A REGULAR GIRL: "Firelight"

MISS TINGLEY AND ORCHESTRA

EDWIN M. STECKEL . QUARTET FOR MEN'S VOICES: "My Lady"

MESSRS. ROBERT ROBERTS, POST, HORTON AND SAMUEL ROBERTS

ALALN L. LANGLEY . . WALTZ, "The Strife is O'er"

THE ORCHESTRA

JAMES SPENCER . . . TWO SONGS: "You"
"The Thief"

MR. ROBERT ROBERTS

ALLAN L. LANGLEY . . MARCH, "Grand Conclave"

THE ORCHESTRA

The Orchestra conducted by
Messrs. Clément Lenom and Allan L. Langley

MR. JUSTIN E. WILLIAMS
MR. EDWIN M. STECKEL } *Accompanists*

THE PIANOFORTE IS A MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, March 24th, 1917, at 1.15 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

BEETHOVEN . . . PIANOFORTE SONATA in F♭ major, op. 78 (first movement)
Miss FRANCES W. RODDY (Monticello, Ark.)

DVOŘÁK . . . . SCHERZO from the Pianoforte Trio in B♭ major, op. 21
Miss CLARA LARSEN (LaCrosse, Wis.)
Mr. LEO F. REISMAN (Roxbury)
Miss LUCILE QUIMBY (Boston)

CHOPIN . . . . PRELUDES: in C major
in C♯ minor
Miss RUTH BURKE (Portland, Me.)

BOHM . . . . . SONG, "Still wie die Nacht"
Miss ESTHER SCHULTZ (Kutztown, Pa.)

PADEREWSKI . . . LEGENDE, in A♭ major
Mr. WILLIAM DUFFY (Fall River)

JENSEN . . . . SONG, "O lass' dich halten"
Miss ELEANOR F. EDSON (Lynn)

BRASSIN . . . . NOCTURNE, in G♭ major
Miss OLIVE FLAGG (Littleton)

BEETHOVEN . . . PIANOFORTE TRIO in D major (last movement)
Miss ELIZA R. SWAN (East Haddam, Ct.)
Mr. CARL M. BERGMANN (Batavia, N. Y.)
Miss QUIMBY

THE PIANOFORTE IS A CHICKERING.

WEDNESDAY, MARCH 28, at 8.15 P. M., Song Recital by Miss Rosamond Young, in Jordan Hall.

THURSDAY, MARCH 29, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, MARCH 31, at 1.15 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

Wednesday Evening, March 28th, 1917, at 8.15 o'clock

SONG RECITAL

BY

Miss ROSAMOND YOUNG

Pianoforte Accompanist, MR. HERBERT RINGWALL

PROGRAM

GLUCK	Wonnevoller Mai
SCHUMANN	Viel Glück zur Reise, Schwalben
FRANZ	Bitte
SCHUMANN	Volksliedchen
BEETHOVEN	Wonne der Wehmut
	Die Ehre Gottes aus der Natur

HUNT	The Rock
OLD IRISH	The Voice of the Sea
OLD ENGLISH	I've Been Roaming
CARPENTER	The Cock Shall Crow
	Don't Ceare
MACDOWELL	The Blue Bell

HUGO WOLF	Gesang Weyla's
	Mausfallen-Sprüchlein
CORNELIUS	Ein Ton
REGER	Waldeinsamkeit
GRIEG	Zur Johannisnacht

THE PIANOFORTE IS A MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

March 29th, 1917, at 4.05 o'clock

PROGRAM.

BEETHOVEN . . . PIANOFORTE SONATA in C minor, op. 10, no. 1
(second and last movements)

MISS EDNA COWLING (Metropolis, Ill.)

SINDING . . . . CLAVIERSTÜCK, op. 25, no. 3

MR. ALBERT HEILMAN (Chicago, Ill.)

SCHUBERT . . . SONGS: "Haidenröslein"
"Auf dem Wasser zu singen"
"Gretchen am Spinnrade"

MISS GRACE BOZARTH (Williamsburg, Va.)

LISZT . . . . . HUNGARIAN RHAPSODY, no. 8

MISS AGNES CHASTEN (Wilmington, N. C.)

MENDELSSOHN . . VIOLIN CONCERTO, in E minor
Allegro molto appassionata
Andante
Allegro ma non troppo; allegro molto vivace

MR. PAUL T. WHITE (Bangor, Me.)

THE PIANOFORTE IS A CHICKERING

SATURDAY, MARCH 31, at 1.15 P. M., Pupils' Recital in Recital Hall.

TUESDAY, APRIL 3, at 2 P. M., Concert by Advanced Students accompanied by The Conservatory Orchestra in Jordan Hall.

WEDNESDAY, APRIL 4, at 8.15 P. M., Choral Concert conducted by Mr. Charles Bennett of the Faculty in Jordan Hall.

THURSDAY, APRIL 5, at 4.05 P. M., Thursday Recital in Recital Hall.

THURSDAY, APRIL 5, at 8.15 P. M., Dramatic Recital by the Dramatic Department in Jordan Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, March 31st, 1917, at 1.15 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

DVOŘÁK . . . . "Dumky," PIANOFORTE TRIO (andante moderato)

Miss MARY R. CLIFFORD (Wheeling, W. Va.)
Miss A. MARIE THOMPSON (Vancouver, B. C.)
Miss HELEN MOORHOUSE (Melrose Highlands)

SCHUBERT . . . SONG, "Der Lindenbaum"

Miss ADA PORTER (South Manchester, Ct.)

FAURÉ . . . . IMPROMPTU in A♭ major

Miss ADELINE RATTA (West Medford)

ECKERT . . . . CONCERTO for Violoncello (first movement)

Miss IRMA JORDAN (Boston)

DEBUSSY . . . . "The Little Shepherd" } From
"Serenade of the Doll" } *The Children's Corner*

MASTER ELLIOT THAYER (Weymouth)

FOOTE . . . . ADAGIO from the Pianoforte Trio in B♭ major

Miss MABEL SIMPSON (Spartanburg, S. C.)
Mr. IGNACE NOWICKI (New York City)
Miss LUCILE QUIMBY (Boston)

ALBENIZ . . . . "Cuba"
"Curranda"

Miss FLORENCE HAMILTON (Princeton)

THE PIANOFORTE IS A CHICKERING.

TUESDAY, APRIL 3, at 2 P. M., Concert by Advanced Students accompanied by The Conservatory Orchestra in Jordan Hall.

WEDNESDAY, APRIL 4, at 8.15 P. M., Choral Concert conducted by Mr. Charles Bennett of the Faculty in Jordan Hall.

THURSDAY, APRIL 5, at 4.05 P. M., Thursday Recital in Recital Hall.

THURSDAY, APRIL 5, at 8.15 P. M., Dramatic Recital by the Dramatic Department in Jordan Hall.

SATURDAY, APRIL 7, at 1.15 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Monday Afternoon, April 2nd, 1917, at 5 o'clock

VIOLONCELLO RECITAL

Complimentary to Conservatory Students

BY

Miss MAY MUKLE

ASSISTED BY

MR. ALFRED DE VOTO of the Faculty

PROGRAM

RICHARD STRAUSS . . .	SONATA in F major, op. 6 for Violoncello and Pianoforte Allegro con brio — andante — vivace
ARIOSTI (1660) . . .	LEZIONE SECUNDE
DVOŘÁK	" Waldesruhe "
PURCELL WARREN . .	FIVE SHORT PIECES: An absent one A little Cradle Song Whims " So seems it in my deep regret " A Sunday evening in Autumn
MOSZKOWSKI	GUITARRE
PERCY GRAINGER ARR. .	SUSSEX CHRISTMAS CAROL

THE PIANOFORTE IS A MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

Tuesday Afternoon, April 3rd, 1917, at 2 o'clock

Concert by Advanced Students

ACCOMPANIED BY

The Conservatory Orchestra

MR. G. W. CHADWICK, CONDUCTOR

PROGRAM

SCHUMANN . . . INTRODUCTION AND ALLEGRO APPASSIONATA op. 92, for Pianoforte and Orchestra

MR. WILLIAM B. BURBANK (Boston)

BRUCH . . . . ARIA from ODYSSEUS: "Ich wob dies Gewand mit Thränen am Tage"

MISS DESSA WEISBURGH (Albany, N. Y.)

RIMSKY-KORSAKOFF PIANOFORTE CONCERTO in C♯ minor

MISS DOROTHEA BLAKE (Brookline)

BIZET . . . . . RECITATIVE AND CAVATINA from LES PÊCHEURS DE PERLES: "Comme autrefois dans la nuit sombre"

MISS EDITH WOODMAN (Grand Pré, N. S.)

MENDELSSOHN . . VIOLIN CONCERTO in E minor

Allegro molto appassionata — Andante — Allegro ma non troppo; allegro molto vivace

MR. PAUL T. WHITE (Bangor, Me.)

RUBINSTEIN . . . PIANOFORTE CONCERTO in D minor (first movement)

MISS MARTHA BAIRD (Los Angeles, Cal.)

THE PIANOFORTE IS A MASON & HAMLIN

SEASON OF 1916–17 EIGHTEENTH CONCERT

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL
APRIL THE FOURTH

. . .

CHORAL CONCERT

CHORAL CONCERT

CONDUCTED BY MR. CHARLES BENNETT OF THE FACULTY

Pianoforte Accompanists { MR. JUSTIN E. WILLIAMS (CLASS OF 1916)
MR. RAYMOND PUTNAM

Organist, MISS DOROTHY PARK (CLASS OF 1916)

The program comprises the compositions prepared under Mr. Bennett's direction and sung by the Chorus and Soloists in illustration of the lectures upon The Development of Choral Music given before the Lowell Institute of Boston by Dr. A. T. Davison of the Music Department of Harvard University, on March 29 and April 2.

The program notes for this evening have kindly been written by Dr. Davison.

THE PIANOFORTE IS A MASON & HAMLIN

PROGRAM

1. JOHANN SEBASTIAN BACH (1685–1750)

CANTATA: "Ach, Herr, mich armen Sünder"

CHORUS
TENOR RECITATIVE AND SOLO, MR. RULON Y. ROBISON
ALTO RECITATIVE, MISS DESSA M. WEISBURGH
BASS SOLO, MR. BENNETT
CHORALE

Bach wrote between two and three hundred cantatas for the festivals and Sundays of the Protestant church year. The cantata ACH, HERR, MICH ARMEN SÜNDER, written for the Third Sunday after Trinity is based on the chorale "O Haupt voll Blut und Wunden." The melody of the chorale is given out in the introduction, is carried by the basses throughout the first chorus, and is sung as a conclusion to the work; it also appears in fragmentary form as part of the accompaniment to the alto recitative. This cantata is characteristic of Bach's treatment of the form.

CHORUS: "Mein G'müth ist mir verwirret" (Hassler)

The melody of this chorus first appeared in 1601 as the theme of a secular choral piece by Hans Leo Hassler, entitled "Mein G'müth ist mir verwirret" ("My soul is greatly troubled, and all because of a Tender Maiden"). In 1613 it was put to the text of the hymn "Herzlich thut mich verlangen," and in 1656 it served as the setting for Gerhardt's familliar hymn "O Haupt voll Blut und Wunden" ("O Sacred Head now Wounded"). Bach made it the central melody of the ST. MATTHEW PASSION and in the CHRISTMAS ORATORIO used it

twice. In addition it occurs in four of his cantatas and served him as the basis of organ and other instrumental pieces.

CHORALE: "When I too am departing"
(from the ST. MATTHEW PASSION)

The adaptability of this melody to varied harmonization undoubtedly made a great appeal to Bach. This arrangement is perhaps the most beautiful and ingenious among his many choral settings of the melody.

ARIA: "Slumber beloved, and take thy repose"
(from the CHRISTMAS ORATORIO)

MISS MARIE G. O'CONNELL

Bach originally intended the melody of the Slumber Song for a secular work called "The Choice of Hercules." There he assigned it to be sung by PLEASURE who uses it to lull HERCULES to sleep with admonitions of a highly unethical nature. That the composer later transferred this melody to the CHRISTMAS ORATORIO to be the Slumber Song of the Christ Child shows that no such marked differences between sacred and secular musical styles existed in the 18th century as now.

CHORUS: "Glory to God in the Highest"
(from the CHRISTMAS ORATORIO)

Bach treated the chorus very much as though it were part of the orchestra. Unlike Handel, he apparently had little appreciation of the intrinsic qualities of voices apart from their significance as a medium through which to express his musical ideas. The voices are often placed in ineffective registers, and are given passages which more properly belong to the technique of instruments. Notwithstanding this fact, the sheer inspiration and vitality of the music make it great even in a medium to which it is not exactly suited.

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2. GEORG FRIEDRICH HANDEL (1685–1759)

CHORUS: "Your voices raise" (from the SIXTH CHANDOS ANTHEM)

This anthem was composed during the year 1719–20 while Handel was in the service of the Duke of Chandos. It is representative of Handel's early choral work, a result of the assimilation of three influences; first, the strict musical training he had received as a student in Germany; second, the appreciation of true melody acquired during his study in Italy; and third, the fundamental sincerity which he found in the work of Purcell and which was so strongly a part of Handel himself. This anthem clearly belongs to Handel's prosperous period.

ARIA: "In gentle murmurs will I mourn" (from JEPTHA)

MISS MARION DAVISON

JEPTHA was composed ten years after THE MESSIAH. Handel's sight was beginning to fail and the composition was many times interrupted. It was finally completed and produced in 1752.

ARIA : "Revenge, revenge, Timotheus cries"
(from ALEXANDER'S FEAST)

MR. HENRY KELLY

The qualities of virility and energy commonly expressed by the bass voice, exactly fit in with Handel's attitude toward life; so that his own personality is, perhaps, better expressed in his solos for bass than in those for the other voices. The middle section of this piece beginning "Behold, a ghastly band" clearly looks forward to the romantic music of the later 19th century.

CHORUS AND QUARTET from the FUNERAL ANTHEM :
"Their bodies are buried in peace"
"But their name liveth evermore"

This composition shows the influence of Purcell in certain melodic and rhythmic features. It was composed in 1737.

ARIA : "Total eclipse, no sun, no moon" (from SAMSON)

MR. ROBISON

After Handel became blind he continued to appear as conductor of his own works and as organist. The spectacle of the composer listening to this solo, his own musical picture of Samson's blindness, is said to have moved the audience deeply. His power to portray vividly the import of the text may be seen in the downward skip of the seventh at the word "dark" in the phrase "sun, moon, and stars are dark to me."

ARIA : "O, had I Jubal's lyre" (from JOSHUA)

MISS ELSBETH JONES

JOSHUA stands as a monument to Handel's indomitable will. He had more than once been forced into bankruptcy by the jealousy of his rivals and the wounded pride of the court, and had suffered, in addition, serious impairments of his health. He returned undaunted to his work, however, and in 1747, six years before he became blind, he produced the oratorio of JOSHUA. "Oh, had I Jubal's lyre" shows Handel's appreciation of the Italian vocal style.

CHORUS : "Let their celestial concerts all unite" (from SAMSON)

SAMSON, produced in 1743, in spite of hostility proved successful from the first. It contains more popular numbers than any other of Handel's oratorios, THE MESSIAH excepted. The chorus "Let your celestial concerts" is thoroughly representative of Handel's skill in choral composition. In it he alternates contrapuntal and harmonic passages, places the voices at their most telling registers and achieves effects of choral brilliance and massiveness such as we find only in his mature choral style. This chorus is like the man himself; irresistible, dauntless, superb.

New England Conservatory of Music

JORDAN HALL

"THE CONTRAST"

By ROYALL TYLER

The first comedy written by an American to be performed in America by a professional company of actors. This is the first performance of the play in Boston in a hundred and twenty-five years

GIVEN BY STUDENTS OF THE

DRAMATIC DEPARTMENT

UNDER THE DIRECTION OF

CLAYTON D. GILBERT

Thursday Evening, April 5th, 1917

at 8.15 o'clock

"*THE CONTRAST*"

A Comedy in Five Acts by ROYALL TYLER

Royall Tyler was born in Boston July 18, 1757. He graduated from Harvard College and, after studying law, became Aide-de-camp to General Benjamin Lincoln during the Revolution and later during Shay's Rebellion. Coming to New York on a mission connected with Shay's Rebellion he became interested in the theatre and wrote "The Contrast," which was performed at the John Street Theatre in New York City, April 16th, 1787, by the American Company under Hallam and Henry. It was repeated several times in New York and was played in Baltimore, 1777-8, in Philadelphia, 1790, and in Boston, 1792. Tyler wrote several other plays which were produced, but he devoted himself definitely to the profession of law, becoming Chief Justice of the Supreme Court of Vermont in 1807. He died in August, 1826.

"The Contrast" was first produced in Boston Oct. 18, 1792, at the New Exhibition room on Board Alley (now Hawley Street) and was called a Moral Lecture. Several years later General George Washington attended dramatic performances while on a visit to Boston; they were thus made popular, for the first time.

CHARACTERS

Col. MANLY	HUGH TOWNE
DIMPLE	HAROLD STUART
VAN ROUGH	BYRON C. CLARK
JESSAMY	LEE ESTABROOK
JONATHAN	WALLACE CLARK
CHARLOTTE	ENID HOWLAND
MARIA	Mrs. HUGH TOWNE
LETITIA	PEARL KINLEY
JENNY	EDNA KOENIG

SERVANTS

CONSTANCE STACK	ARTHUR MOLL, Jr.
ALICE PEARSON	DOUGLAS KENNEY

Mr. and Mrs. Hugh Towne, formerly of the Dramatic Department, are appearing by permission of the Portland Stock Company.

SYNOPSIS OF SCENES

Act I, Scene I — An apartment of Charlotte's. Scene II — A room in Van Rough's house.

Act II, Scene I — An apartment of Charlotte's. Scene II — The Mall.

Act III, Scene I — Dimple's house. Scene II — The Mall.

Act IV, Scene I — An apartment of Charlotte's. Scene II — Van Rough's house.

Act V, Scene I — Charlotte's apartment.

There will be an intermission after Act II and after Act III.

The orchestra, costumed in the manner of the period and conducted by Allan L. Langley, will play the following music, which has been selected and arranged by Mr. Arthur Shepherd after historical data furnished by Mr. Louis C. Elson, both of the Faculty :

After Act II :

Medley Overture (orchestration by Allan L. Langley)
"Chester" (by William Billings, 1746–1800)
General Washington's March (composed in honor of President Washington's inauguration)
Ode for The Fourth of July (1798)
"My days have been so wondrous free" by Francis Hopkinson (1759) (dedicated to General Washington)
The President's March (1798)
Yankee Doodle (an early version)

After Act III :

Overture to the opera The Rehearsal, by Gyrowetz (1763-1850)
(The name of Gyrowetz appeared very frequently on contemporaneous programs)

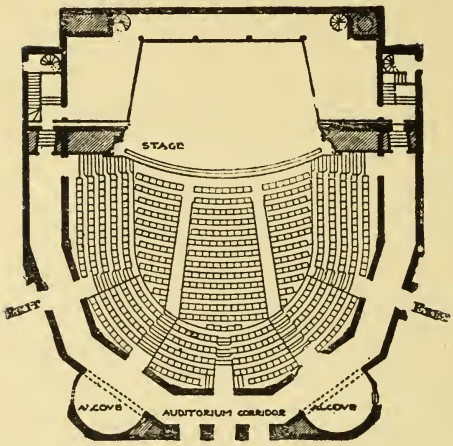
The scenery has been specially designed by Mr. Frank Chouteau Brown and painted by Robert Brunton.

The women's costumes have been designed and made by the Massachusetts Normal Art School students under the direction of Miss Laurie Hyson. The men's costumes furnished by Hayden Costume Co.

A special performance of "The Contrast" will be given in Jordan Hall Saturday, April 7th, at 8.15, under the auspices of the Drama League of Boston. Tickets are on sale at the box office.

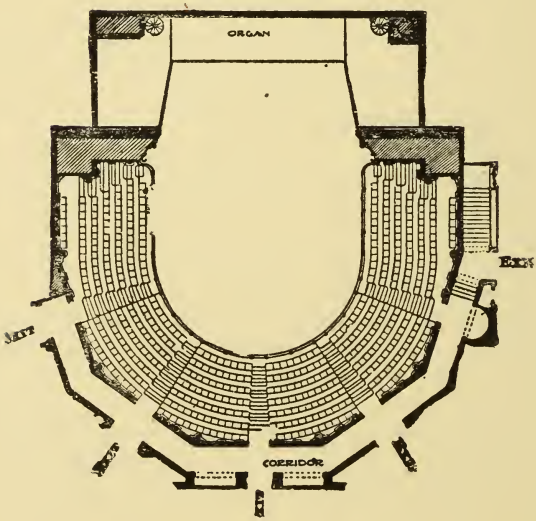
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

April 5th, 1917, at 4.05 o'clock

PROGRAM.

CHOPIN . . . . SCHERZO in B minor

Miss MARJORIE GATES (Morrisville, Vt.)

STRAUSS . . . . "Heimkehr"
SCHUMANN . . . "Frühlingsnacht"

Miss VELMA SUTTON (McCook, Neb.)

BEETHOVEN . . . SONG, "Die Ehre Gottes aus der Natur," arranged for Trumpet

Mr. FRANCIS FINDLAY (Fish Haven, Ia.)

LISZT . . . . . IMPROMPTU in F♯ major } for Pianoforte
D'ALBERT . . . GAVOTTE AND MUSETTE, in D minor }

Miss MARION FISHER (Hopedale)

VIEUXTEMPS . . . "Voix intimes," for Violin

Mr. CARL M. BERGMANN (Batavia, N. Y.)

MOSZKOWSKI. . . MÉLODIE APPASSIONATA, for Pianoforte

Miss ELENOIR C. HOOD (Norwood)

THE PIANOFORTE IS A CHICKERING.

THURSDAY, APRIL 5, at 8.15 P. M., Dramatic Recital by the Dramatic Department in Jordan Hall.

APRIL 9 to APRIL 15 (inclusive) — Easter vacation. No lessons.

ORGAN RECITAL

BY

MR. JOSEPH BONNET

ORGANIST OF THE CHURCH OF SAINT-EUSTACHE

PARIS

. ˙ .

UNDER THE AUSPICES OF

THE NEW ENGLAND

CONSERVATORY OF MUSIC

. ˙ .

THE OLD SOUTH CHURCH

BOSTON

APRIL SIXTEENTH

NINETEEN SEVENTEEN

Mr. Bonnet's recitals in the United States
are all given under the direction of
French–American Association for Musical Art

P R O G R A M M E

Alexandre Guilmant . Sonata No. 1, in D minor, op. 42

Introduction and Allegro
Pastorale
Final

François Couperin . . Soeur Monique
(1668–1733)

Dietrich Buxtehude . Fugue in C major
(1637–1707)

Padre Martini . . . Gavotta (from the
(1706–1784) 12th Sonata per l'organo)

Johann Sebastian Bach. Toccata and fugue in D minor

Seth Bingham . . . Chorale (upon the tune of St. Flavian)
(Dedicated to Joseph Bonnet)

César Franck . . . Chorale, No. 3, in A minor

Joseph Bonnet . . . Variations de Concert

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, April 21st, 1917, at 1.15 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

BEETHOVEN . . . PIANOFORTE TRIO in C minor, op. 1, no. 3 (last movement)
Miss PALMIRA L. TAGLIABUE (Allston)
Miss A. MARIE THOMPSON (Vancouver, B. C.)
Miss HELEN MOORHOUSE (Melrose Highlands)

BACH . . . . . PARTITA in G major (Courante—Menuet—Passepied)
Miss MARGHERITA V. ROONEY (Jamestown, R. I.)

MASSENET . . . SONG, "Élégie"
Miss ROSALIE E. ASBURY (Morganton, N. C.)

CHOPIN . . . . IMPROMPTU in F♯ major, op. 36
MASTER CLAIR LEONARD (Newtonville)

TARTINI . . . . SONATA in G minor, for Violin
MR. JOHN COHEN (Brockton)

CHOPIN . . . . FANTAISIE–IMPROMPTU in C♯ minor, op. 66
Miss ETHOLA W. FROST (Belfast, Me.)

PAUL JUON . . . ADAGIO from the Pianoforte Trio in A minor, op. 17
Miss DOROTHY P. CHAPLIN (Cambridge)
Miss THOMPSON
Miss MOORHOUSE

MACDOWELL . . "Wild Chase"
"Improvisation"
"Elfin Dance"
Miss ALICE M. REILLY (Brockton)

THE PIANOFORTE IS A CHICKERING.

THURSDAY, APRIL 26, at 4.05 P. M., Thursday Recital in Recital Hall.

FRIDAY, APRIL 27, at 8.15 P. M., Pianaforte Recital by Mr. Frank Watson of the Faculty in Jordan Hall.

SATURDAY, APRIL 28, at 1.15 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

April 26th, 1917, at 4.05 o'clock

PROGRAM.

BEETHOVEN . . . PIANOFORTE SONATA in E major, op. 109 (first movement)
MISS MARION BIRDSALL (Delhi, N. Y.)

CHOPIN . . . . ETUDE in F major
MISS VERTENE BEMENT (Amherst)

BRAHMS . . . . SONGS: "Die Mainacht"
"Vergebliches Ständchen"
MISS MARJORIE SCHADT (Scranton, Pa.)

CHOPIN . . . . BALLADE in G minor
MISS ELIZABETH THIEME (Lafayette, Ind.)

SJÖGREN . . . . "Erotikon" no. 1
MISS EVA L. SWAIN (Concord, N. H.)

MACDOWELL . . POLONAISE in E minor
MOTO PERPETUO, in A♭ major
MISS RUBY E. KNAPP (Denver, Colo)

HORSMAN . . . SONG, "The Shepherdess"
MISS ELEANOR L. MUZZY (Sewickley, Pa.)

LISZT . . . . . "La Campanella"
MR. DANIEL TIERNEY (Dorchester)

THE PIANOFORTE IS A CHICKERING.

FRIDAY, APRIL 27, at 8.15 P. M., Pianaforte Recital by Mr. Frank Watson of the Faculty in Jordan Hall.

SATURDAY, APRIL 28, at 1.15 P. M., Pupils' Recital in Recital Hall.

THURSDAY, MAY 3, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Thursday Evening, April 26th, 1917, at 8.15 o'clock

RECITAL

BY

Miss Katherine M. DeBarber

Class of 1916

AND

Mr. Henry Kelly, *Baritone*

Accompanist: Mr. Justin E. Williams

PROGRAM

MOZART . . . . FANTASIA in D minor

BEETHOVEN . . . . SONATA in C major, Op. 53
(First movement: Allegro con brio)

MISS DEBARBER

GIUSEPPE SARTI . . "Lungi dal caro bene"

GEORGES BIZET . . "Sérénade"

JULES MASSENET . . ARIA from "Herodiade": "Vision fugitive"

MR. KELLY

CHOPIN . . . . . NOCTURNE in F major, Op. 15, No. 1
ETUDE in A♭ major, Op. 25, No. 1
BALLADE in F major, Op. 38

MISS DEBARBER

W. G. HAMMOND . . "The Pipes of Gordon's Men"

BAINBRIDGE CRIST . "Yesteryear"
"A Bag of Whistles"

HENRY F. GILBERT . "Pirate Song" (Words from Stevenson's "Treasure Island")

MR. KELLY

DEBUSSY . . . . . "Danseuses de Delphes"
"L'Isle joyeuse"

MISS DEBARBER

THE PIANOFORTE IS A MASON & HAMLIN

SEASON OF 1916–17 NINETEENTH CONCERT

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL

APRIL TWENTY-SEVENTH

. . .

PIANOFORTE RECITAL BY MR. FRANK WATSON OF THE FACULTY

P R O G R A M M E

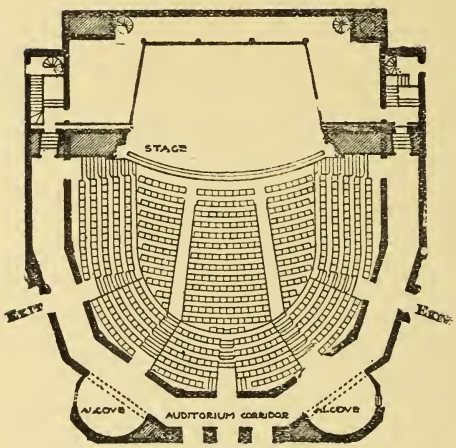
Paderewski	Variations and Fugue in E♭ minor op. 23 (by request)
Chopin	Preludes: in A♭ major
	in D minor
	Etude in E♭ minor
	Mazurkas: in B minor
	in A minor
	Ballade in A♭ major

Wagner–Liszt . . .	"Isoldens Liebestod"
James Kwast	Etude in A major
Nicholas Rubinstein .	Valse in A♭ major

The Pianoforte is a Steinway

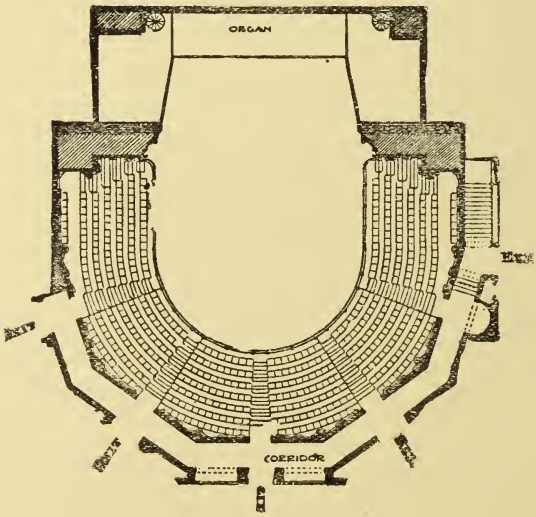
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, April 28th, 1917, at 1.15 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

MENDELSSOHN . . PIANOFORTE CONCERTO in G minor (first movement)
(Orchestral part played upon a second pianoforte)
MISS OLGA PETERSON (Campello)

ARTHUR FOOTE . . SCHERZO from the Pianoforte Trio in C minor
MISS ELENOIR C. HOOD (Norwood)
MR. LEO F. REISMAN (Roxbury)
MISS ORA T. LARTHARD (Malden)

CAMPBELL-TIPTON . SONG, "A Spirit-flower"
MISS INEZ DAVEY (Eveleth, Minn.)

DEBUSSY . . . . "Rêverie"
STÖJOWSKI . . . "Près du ruisseau"
MISS ETHEL J. PATTISON (Roslindale)

DOPPLER . . . . PASTORALE HONGROISE, for Flute
MR. THOMAS NASSIS (Boston)

CHOPIN . . . . IMPROMPTU in A♭ major
MISS REGINA CHASTAIN (Blue Mountain, Miss.)

NOCTURNE in E♭ major
WALTZ in D♭ major
MISS FLORENCE LEVY (Roxbury)

PIANOFORTE TRIO in G minor (Finale)
MISS HELEN WEGMAN (Portland, Ore.)
MR. REISMAN
MISS HELEN MOORHOUSE (Melrose Highlands)

THE PIANOFORTE IS A CHICKERING.

WEDNESDAY, MAY 2, at 8.15 P. M., Concert by Advanced Students in Jordan Hall.

THURSDAY, MAY 3, at 4.05 P. M., Thursday Recital in Recital Hall.

THURSDAY, MAY 3, at 8.15 P. M., Pianoforte Recital by Mr. Edwin Klahre of the Faculty in Jordan Hall.

SATURDAY, MAY 5, at 1.15 P. M., Pupils' Recital in Recital Hall.

New England Conservatory of Music

JORDAN HALL

Season of 1916-17 *Twentieth Concert*

CONCERT

BY

ADVANCED STUDENTS

Wednesday Evening, May 2nd

at 8.15 o'clock

P R O G R A M M E

RHEINBERGER . . SONATA in A♭ major, for the Organ (first movement)

MR. EDWIN M. STECKEL (Boston)

BRAHMS . . . . "Wenn du nun zuweilen lächelst"
FRANZ . . . . "Mutter, sing' mich zur Ruh'"
HUGO WOLF . . . "Er ist's"

MISS VELMA DORIS SUTTON (McCook, Neb.)

BEETHOVEN . . . PIANOFORTE SONATA in C major, Op. 53 (first movement)

MISS PALMIRA TAGLIABUE (Allston)

PARADIES . . . . "Quel ruscelletto"
SPOHR . . . . . "Rose, softly blooming"
BEMBERG . . . . "Nymphes et sylvains"

MISS ELSBETH JONES (Westerly, R. I.)

VITEZSLAV NOVÀK . LULLABY, from EROTIKON op. 45
LISZT . . . . . CANTIQUE D'AMOUR

MISS MARTHA G. WILLIAMS (Mystic, Conn.)

P R O G R A M M E

WIENIAWSKI . . POLONAISE in A major, for Violin

MR. LEO F. REISMAN (Roxbury)

WAGNER–BRASSIN . MAGIC FIRE MUSIC, from DIE WALKÜRE

MISS MARY R. CLIFFORD (Wheeling, W. Va.)

HANDEL . . . . "O del mio dolce ardor"
PALADILHE . . . "Psyché"
BRAHMS . . . . "Ständchen"

MISS DESSA WEISBURGH (Albany, N. Y.)

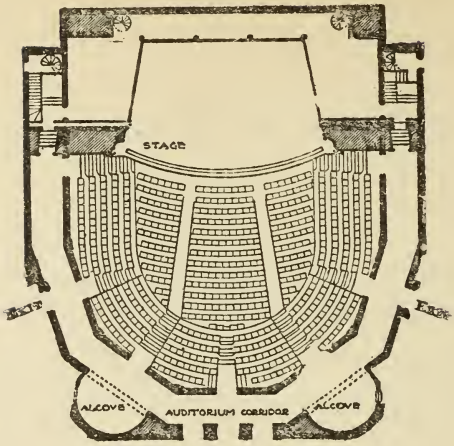
BACH . . . . . PASSACAGLIA, for the Organ

MR. MARSHALL S. BIDWELL (Great Barrington)

THE PIANOFORTE IS A STEINWAY

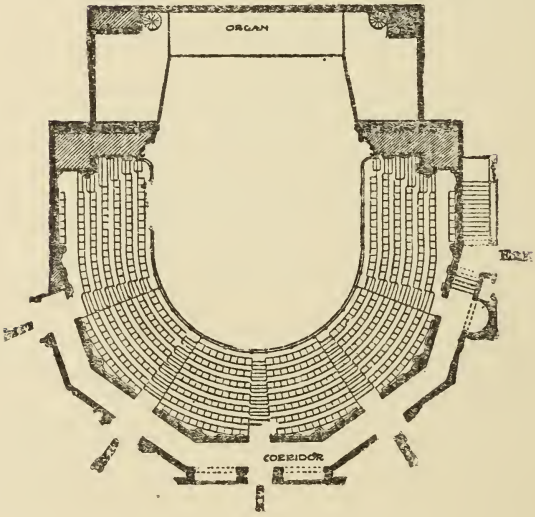
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

May 3rd, 1917, at 4.05 o'clock

PROGRAM.

Ernest Hutcheson . Capriccio in A minor

Miss AGNES HUIT (Delta, O.)

Brahms . . . . Intermezzo in D♭ major

Miss ETHEL HEALD (Somerville)

Songs : "Feldeinsamkeit"
"Der Jäger"

Miss MARION DAVISON (Albany, N. Y.)

Rhapsody in E♭ major

Mr. DOUGLAS P. KENNEY (Worcester)

Godard . . . . Adagio and Canzonetta from the Concerto romantique for Violin

Mr. JOHN W. DICKINSON (Ivoryton, Conn.)

MacDowell . . Sonata eroica, in G minor (first movement)

Miss MADELINE COLEMAN (Emporia, Kans.)

The Pianoforte is a Chickering.

Thursday, May 3, at 8.15 P. M., Pianoforte Recital by Mr. Edwin Klahre of the Faculty in Jordan Hall.

Saturday, May 5, at 1.15 P. M., Pupils' Recital in Recital Hall.

Thursday, May 10, at 4.05 P. M., Thursday Recital in Recital Hall.

SEASON OF 1916–17 TWENTY-FIRST CONCERT

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL

MAY THE THIRD

. . .

PIANOFORTE RECITAL BY

MR. EDWIN KLAHRE

OF THE FACULTY

PROGRAMME

Schubert–Liszt . Fantasie in C major, Op. 15

Allegro con fuoco — Adagio — Presto — Allegro

Beethoven . . . Fantasie in G minor, Op. 78

Sonata in C♯ minor, Op. 27, No. 2

Adagio sostenuto — Allegretto — Presto agitato

Rubinstein . . . Romance in F major

Joseffy . . . . Polka noble in D♭ major

Grieg . . . . . Album leaf in A major

Schumann . . . "Papillons," Op. 2

Liszt . . . . . "Consolation" in D♭ major

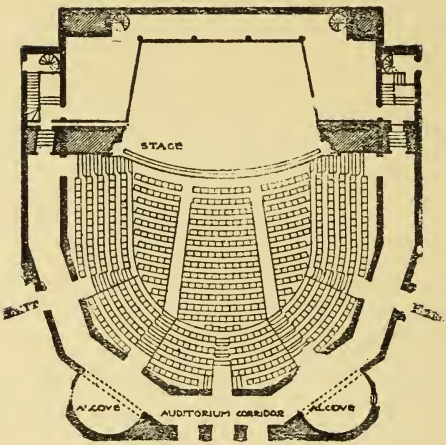
Chopin . . . . Scherzo in B♭ minor

Polonaise in A♭ major

The Pianoforte is a Steinway

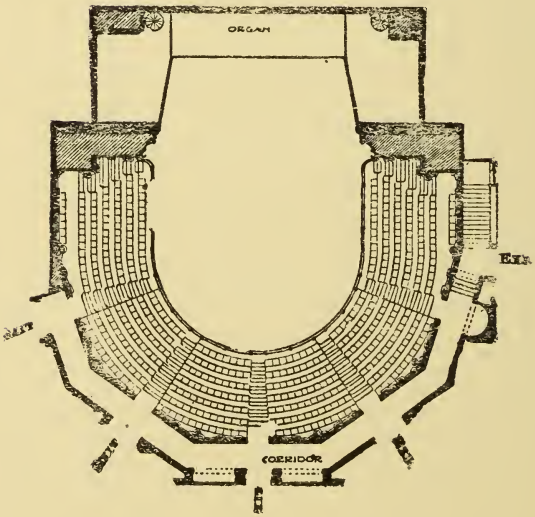
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, May 5th, 1917, at 1.15 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

BEETHOVEN . . . PIANOFORTE CONCERTO in C minor (first movement)
(Orchestral part played upon a second pianoforte)

Miss ETHEL MORRISSEY (South Boston)

GLUCK–SAINT-SAËNS. "ALCESTE"

Miss MARGUERITE BORNS (Somerville)

BEETHOVEN . . . SONATA in F major, op. 24, for Pianoforte and Violin

Miss HELEN E. RHODES (Newtonville)
Mr. WESLEY HOWARD (Richmond, Ind.)

LISZT . . . . . ETUDE in D♭ major

Miss EMMA GRABERT (Jamaica Plain)

CHOPIN . . . . NOCTURNE in F minor, op. 55, no. 1

Miss ALMA McCRUMMEN (El Paso, Texas)

BRAHMS . . . . SCHERZO from the Pianoforte Trio in C minor, op. 101

Mr. WILLIAM HADDON (Dorchester)
Mr. JOHN W. DICKINSON (Ivoryton, Conn.)
Miss LUCILE QUIMBY (Boston)

LISZT . . . . . RIGOLETTO FANTASIE

Mr. STANLEY J. SEIPLE (Greenville, Pa.)

THE PIANOFORTE IS A CHICKERING.

THURSDAY, MAY 10, at 4.05 P. M., Recital by Advanced Organ Students in Jordan Hall.
FRIDAY, MAY 11, at 8.15 P. M., Concert by The Conservatory Orchestra in Jordan Hall.
SATURDAY, MAY 12, at 1.15 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

THURSDAY RECITAL

ON

May 10th, 1917, at 4.05 o'clock

BY

Students of the Organ Department

PROGRAM.

BACH . . . . . TOCCATA in D minor

MR. RAYMOND A. CRAWFORD (West Roxbury)

RHEINBERGER . . PASTORALE, from the Sonata in D♭ major

MISS RUTH CAMMACK (Huntington, W. Va.)

MERKEL . . . . FANTASIA in E minor

MISS EMMA F. MUNDRY (Pittsfield)

BACH . . . . . PRELUDE AND FUGUE in A minor

MR. CHARLES A. YOUNG (Lynn)

WIDOR . . . . ADAGIO from the SYMPHONIE GOTHIQUE

MISS A. MAY DAHL (Cedar Falls, Ia.)

BACH . . . . . TWO CHORALE–PRELUDES:

"Herzlich thut mich verlangen"

"Vom Himmel hoch da komm' ich her"

MR. JAMES H. SPENCER (Malone, N. Y.)

FAULKES . . . . CANTILÈNE in A minor

MISS MABEL LOESER (Mauch Chunk, Pa.)

RHEINBERGER . . SONATA in B major, op. 181 (first movement)

MR. WENDELL M. JONES (Alliance, O.)

FRIDAY, MAY 11, at 8.15 P. M., Concert by The Conservatory Orchestra in Jordan Hall.
SATURDAY, MAY 12, at 1.15 P. M., Pupils' Recital in Recital Hall.
THURSDAY, MAY 17, at 4.05 P. M., Thursday Recital in Recital Hall.

New England Conservatory of Music

JORDAN HALL

CONCERT

BY MEMBERS OF

THE HELLENIC SOCIETY

Thursday Evening, May 10, 1917

at 8.15 o'clock

P R O G R A M M E

Beethoven . . . Andante in F major
Bach–Saint-Saëns. Gavotte in B minor

Miss FLORENCE GRIFFIN

Handel . . . . Aria from Semele: "Where e'er you walk"

Mr. SAMUEL ROBERTS

Saint–Saëns . . Introduction and Rondo capriccioso, for Violin

Mr. PAUL WHITE

Oelschlegel . . Harp Serenade } for Harp, Flute
Liszt . . . . . "Liebestraum" } and Violoncello

Miss LAURA NEWELL
Mr. RAYMOND ORR
Miss QUIMBY

Debussy . . . . "Les Collines d'Anacapri"
Chopin . . . . Nocturne in F♯ major, op. 15
Etude, op. 10, no. 12

Miss MARTHA BAIRD

P R O G R A M M E

Doppler . . . . Fantaisie pastorale hongroise, for Flute

Miss MARION JORDAN

Fitzenhagen . . Fantasie on themes from Der Dämon, for Violoncello

Miss LUCILE QUIMBY

Chadwick . . . Ballad, "Aghadoe"

Miss MARJORIE SCHADT

Stöjowski . . . Fantasie for Trombone

Mr. ARCHIBALD G. SWIFT

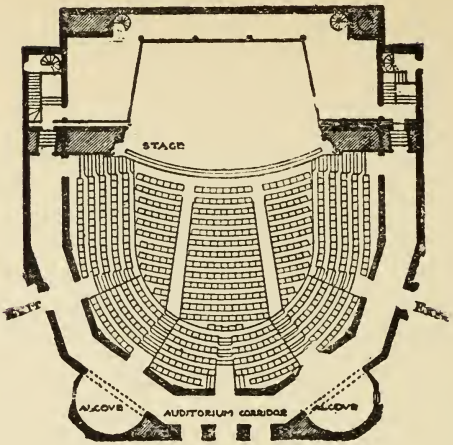
Guilmant . . . Grand Choeur in E♭ major

Mr. MARSHALL S. BIDWELL

The Pianoforte is a Mason & Hamlin

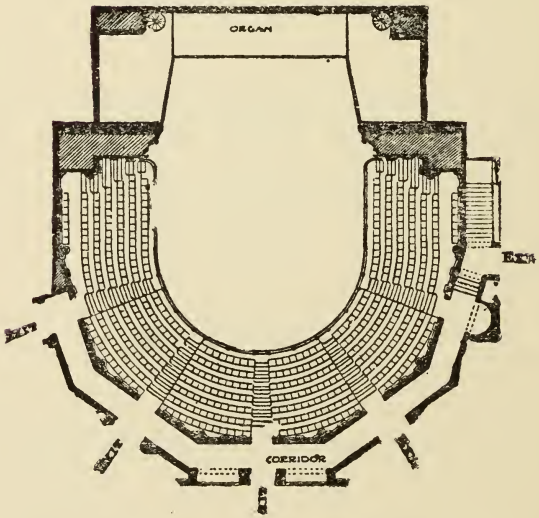
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



SEASON OF 1916–17 TWENTY-SECOND CONCERT

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL

MAY THE ELEVENTH

. . .

CONCERT BY

THE CONSERVATORY ORCHESTRA

The Conservatory Orchestra

IS ASSISTED BY

MRS. ANNA STOVALL-LOTHIAN

OF THE FACULTY

AND

MISS DOROTHY COOK

MR. G. W. CHADWICK

CONDUCTOR

P R O G R A M M E

GOLDMARK . . . OVERTURE, SAKUNTALA

GRIEG . . . . . PIANOFORTE CONCERTO in A minor

Allegro moderato

Adagio

Allegro marcato ; quasi presto

MRS. LOTHIAN

CARL MCKINLEY . "Indian Summer Idyl"

(Harvard, 1917) (First performance)

TSCHAIKOWSKY . . ARIA from JEANNE D'ARC :

"Adieu, forêts, prés fleuris, champs d'or"

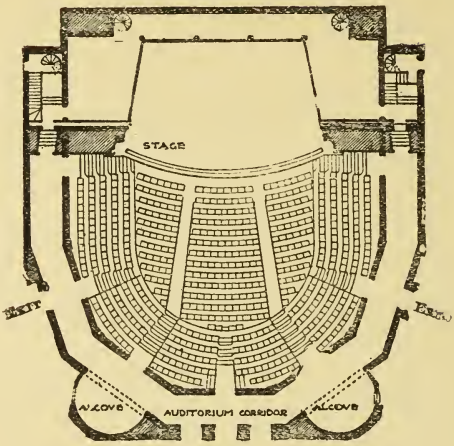
MISS COOK

WAGNER . . . . VORSPIEL, DIE MEISTERSINGER VON NURNBERG

THE PIANOFORTE IS A MASON & HAMLIN

JORDAN HALL EXITS

FLOOR



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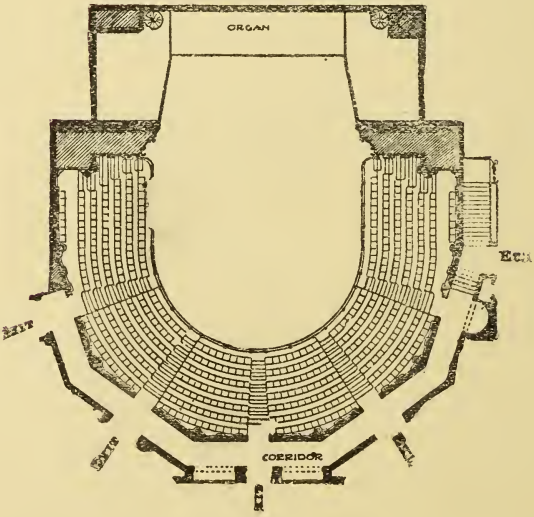


THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, May 12th, 1917, at 1.15 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

CHOPIN . . . . SCHERZO from the Pianoforte Trio in G minor, op. 8

MISS ELIZABETH M. THIEME (Lafayette)
MR. MISCHA MUSCANTO (Boston)
MASTER GEORGE A. BROWN (Melrose Highlands)

FANTAISIE–IMPROMPTU in C♯ minor, op. 66

MISS ALMA G. McCRUMMEN (El Paso, Texas)

SCHUMANN . . . PIANOFORTE SONATA in G minor, op. 11 (first and second movements)

MISS VIOLA BURCKEL (Meriden, Conn.)

MASSENET . . . ARIA from LE CID : "Plus de tourments"

MRS. MILDRED MILLS (Kalispell, Mont.)

BEETHOVEN . . . PIANOFORTE CONCERTO in C minor (first movement)
(Cadenza by Reinecke)
(Orchestral part played upon a second pianoforte)

MISS RUTH ENGLE (Palmyra, Pa.)

WHELPLEY . . . SONGS : "Phyllis is my only joy"
"The nightingale has a lyre of gold"

MISS DOROTHY CREIGHTON (Brookline)

SCHUBERT . . . MOMENT MUSICAL in A♭ major

MISS EUNICE KAULBACH (Lunenburg, N. S.)

BEETHOVEN . . . PIANOFORTE TRIO in G major, op. 1, no. 2 (first movement)

MISS EDINA COWLING (Metropolis, Ill.)
MR. CARL M. BERGMANN (Batavia, N. Y.)
MISS IRMA M. JORDAN (Boston)

THE PIANOFORTE IS A CHICKERING.

WEDNESDAY, MAY 16, at 2.30 P. M., Eighth Annual Competition for the Mason & Hamlin Prize by Members of the Senior Class and Post-Graduate Students in the Pianoforte Department in Jordan Hall.

THURSDAY, MAY 17, at 4.05 P. M., Thursday Recital in Recital Hall.

FRIDAY, MAY 18, at 8.15 P. M., Pianoforte Recital by Miss Palmira Tagliabue, Class of 1917, in Recital Hall.

SATURDAY, MAY 19, at 1.15 P. M., Pupils' Recital in Recital Hall.

New England Conservatory of Music

JORDAN HALL

Eighth Annual Competition

FOR

THE MASON & HAMLIN PRIZE

BY

Members of the Pianoforte Department
in the SENIOR CLASS

JUDGES

Dr. KARL MUCK Mr. CARL FRIEDBERG

Mr. C. M. LOEFFLER

Wednesday Afternoon, May 16, 1917

at 2.30 o'clock

P R O G R A M M E

The following prescribed selections will be played by all contestants, although not necessarily in the order given :

SCARLATTI . . . SONATA no. XVII, in A major

BEETHOVEN . . . SONATA in F minor, op. 57 (*appassionata*) (first movement)

CHOPIN . . . . IMPROMPTU in F♯ major, op. 36

NAMES OF CONTESTANTS

IN THE ORDER OF THEIR APPEARANCE

MARION CRONE HURLEY (RANDOLPH)

GEORGE WEBSTER HATHAWAY (DANVERS)

MARTHA BAIRD (LOS ANGELES, CAL.)

WILLIAM BELKNAP BURBANK (BOSTON)

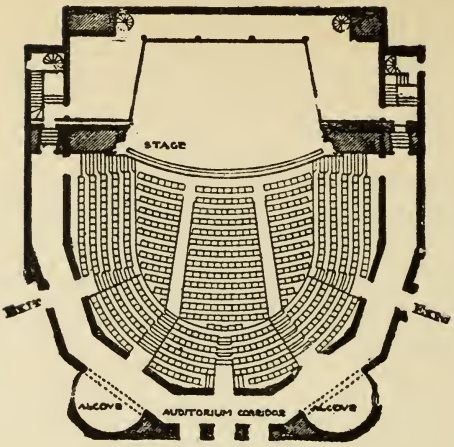
WILLIAM HADDON (STOCKHOLM, SWEDEN)

ANNOUNCEMENT OF JUDGES' DECISION

THE PIANOFORTE IS A MASON & HAMLIN

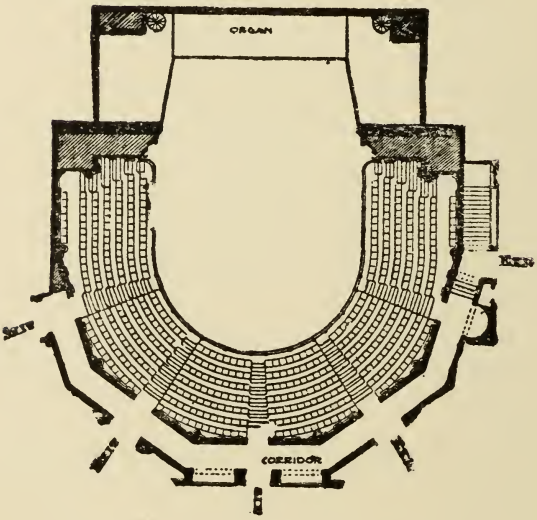
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

May 17th, 1917, at 4.05 o'clock

PROGRAM.

CHOPIN . . . . POLONAISE in C minor

MISS MAE F. WENTZEL (Blaine, Pa.)

SCHUMANN . . . "Reconnaissance" } for Pianoforte
I. PHILIPP . . . "Feux-follets" }

MISS VIOLA SILVER (Brockton)

HORSMAN . . . "Bird of the Wilderness"
CLOUGH–LEITER . . "My Love he comes on the Skee"

MISS GERTRUDE TINGLEY (East Providence, R. I.)

CHOPIN . . . . BERCEUSE

MISS MARION TOWNSEND (Enfield, N. H.)

SPOHR . . . . VIOLIN CONCERTO in D minor (first movement)

MR. LOUIA V. JONES (Cleveland, O.)

BRAINARD . . . "The Mountain," for Pianoforte

MISS RUTH MILLER (Charleston, W. Va.)

MACDOWELL . . . IMPROVISATION
HENSELT . . . . "If I were a bird"

MRS. F. B. JOHNSON (Honolulu, Hawaii)

THE PIANOFORTE IS A CHICKERING.

FRIDAY, MAY 18, at 8.15 P. M., Pianoforte Recital by Miss Palmira Tagliabue, Class of 1917, in Recital Hall.

SATURDAY, MAY 19, at 1.15 P. M., Pupils' Recital in Recital Hall.

MONDAY, MAY 21, at 8.15 P. M., Pianoforte Recital by Miss Maude Gesner in Recital Hall.

THURSDAY, MAY 24, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Friday Evening, May 18th, 1917, at 8.15 o'clock

Pianoforte Recital

BY

Miss Palmira Tagliabue

(Class of 1917)

PROGRAM

BEETHOVEN . . . . SONATA in C major, op. 53 (*Waldstein*)
Allegro con brio
Adagio molto
Rondo (allegretto moderato; prestissimo)

CHOPIN . . . . . PRELUDE in B♭ minor
ETUDE in A♭ major
NOCTURNE in D♭ major
SCHERZO in B♭ minor

PAUL JUON . . . . BALLADE in D major, op. 12
SCHUMANN . . . . "Bird as a Prophet"
DEBUSSY . . . . . BALLADE in F major
DANSE in E major

LISZT . . . . . RHAPSODIE HONGROISE no. 6

THE PIANOFORTE IS A MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, May 19th, 1917, at 1.15 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

BEETHOVEN . . . SCHERZO from the Pianoforte Trio in B♭ major, op. 97
MISS MARION C. HURLEY (Randolph)
MR. LEO F. REISMAN (Roxbury)
MISS IRMA M. JORDAN (Boston)

BRAHMS . . . . RHAPSODY in E♭ major
MISS LOUISE BUBE (Brockton)

D'AMBROSIO . . . ROMANCE in D major, for Violin
MR. STUART B. HOPPIN (Framingham)

LISZT . . . . . ETUDE in D♭ major
MISS HELEN E. RHODES (Newtonville)

HUGO WOLF . . . SONG, "In dem Schatten meiner Locken"
MISS MARJORIE SHANER (Mays Landing, N. J.)

PADEREWSKI . . . CRACOVIENNE FANTASTIQUE
MISS RUTH WOODEND (Arlington Heights)

BEETHOVEN . . . SONATA in F major, op. 24, for Pianoforte and Violin (first movement)
MISS HELEN E. RHODES
MR. WESLEY HOWARD (Richmond, Ind.)

LISZT . . . . . HUNGARIAN RHAPSODY NO. 11
MISS RUTH BERNARD (Boston)

THE PIANOFORTE IS A CHICKERING.

MONDAY, MAY 21, at 8.15 P. M., Pianoforte Recital by Miss Maude Gesner in Recital Hall.
THURSDAY, MAY 24, at 4.05 P. M., Thursday Recital in Recital Hall.
SATURDAY, MAY 26, at 1.15 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Monday Evening, May 21st, 1917, at 8.15 o'clock

Pianoforte Recital

BY

Miss MAUDE GESNER

PROGRAM

MENDELSSOHN	PRELUDE AND FUGUE in E minor, op. 35
COMPOSER UNKNOWN . .	OLD FRENCH GAVOTTE
DUBOIS	CHACONNE MODERNE
RAFF	TAMBOURIN

SCHUMANN	FANTASIE in C major, op. 17
	Leidenschaftlich und fantastisch
	Mässig; durchaus energisch
	Langsam; durchaus leise zu halten

BRAHMS	RHAPSODY in E♭ major
MACDOWELL	RIGAUDON
STRAUSS–TAUSIG . . .	WALTZ, "Man lebt nur einmal"

THE PIANOFORTE IS A MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

May 24th, 1917, at 4.05 o'clock

PROGRAM.

BEETHOVEN . . . ADAGIO CANTABILE from the SONATE PATHÉTIQUE

Miss CATHERINE LLOYD (Colorado Springs, Colo.)

MOZART . . . . ARIA from LE NOZZE DI FIGARO: "Voi che sapete"

Miss IVA J. THOMAS (Pittsburgh, Pa.)

COUPERIN-KREISLER . PAVANE

TSCHETSCHULIN . . BERCEUSE

Miss PAULINE T. NELSON (Boston)

CHOPIN . . . . PRELUDE in F♯ major, op. 28, no. 13

SCHUMANN . . . INTERMEZZO in B minor

Miss MARTHA COLBY (Albion, Mich.)

FRANZ . . . . SONG, "Meeresstille"

Mr. SCHUYLER W. HORTON (Greenport, N. Y.)

LISZT . . . . . POLONAISE in E major

Miss MARGUERITE HALLORAN (Pittsburgh, Pa.)

THE PIANOFORTE IS A CHICKERING.

SATURDAY, MAY 26, at 1.15 P. M., Pupils' Recital in Recital Hall.

SATURDAY, MAY 26, at 8.15 P. M., A Recital, complimentary to the Students of the Conservatory, by Marie Gjertsen–Fischer, Interpreter of Modern Poetry, Arthur Koerner, Composer–Pianist, in Spoken–Songs, in Jordan Hall.

MONDAY, MAY 28, at 8.15 P. M., Song Recital by Miss J. Gertrude Tingiey and Miss Muriel Scott in Recital Hall.

THURSDAY, JUNE 2, at 4.05 P. M., Thursday Recital in Jordan Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, May 26th, 1917, at 1.15 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

SCHUMANN . . . ADAGIO from the Pianoforte Trio in G minor, op. 110

MR. ALBERT M. HEILMAN (Chicago, Ill.)
~~MR. LEO F. REISMAN (Roxbury)~~ Bergman
MISS HELEN MOORHOUSE (Melrose Highlands)

LISZT . . . . . "Consolation" in E major

MISS ELIZABETH P. HOLBROOK (Hickory, N. C.)

ROTOLI . . . . SONG, "Fiore che langue"

MISS MILDRED C. FIELDS (Rockland, Me.)

CHOPIN . . . . WALTZ in A♭ major

MISS MILDRED ANDERSON (Roxbury)

DEBUSSY . . . . "Reflets dans l'eau"

MISS DOROTHY A. SMITH (Spokane, Wash.)

WHELPLEY . . . SONG, "I know a hill"

MISS HULDA G. JAHNZ (Charleston, N. C.)

SCHUMANN . . . SCHERZO from the Pianoforte Trio in D minor, op. 63

MR. HOWARD PARKER (Buffalo, N. Y.)
MR. IGNACE NOWICKI (New York City)
MISS ORA T. LARTHARD (Malden)

THE PIANOFORTE IS A CHICKERING.

SATURDAY, MAY 26, at 8.15 P. M., A Recital, complimentary to the Students of the Conservatory, by Marie Gjertsen-Fischer, Interpreter of Modern Poetry, Arthur Koerner, Composer-Pianist, in Spoken-Songs, in Jordan Hall.

MONDAY, MAY 28, at 8.15 P. M., Song Recital by Miss J. Gertrude Tingiey and Miss Murie Scott in Recital Hall.

WEDNESDAY, MAY 30 — Memorial Day. No lessons.

THURSDAY, MAY 31, at 4.05 P. M., Thursday Recital in Jordan Hall.

SATURDAY, JUNE 2, at 1.15 P. M., Pupils' Recital in Jordan Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

Saturday Evening, May 26th, 1917, at 8.15 o'clock

RECITAL

Complimentary to the Students of the Conservatory

BY

Marie Gjertsen-Fischer

Interpreter of Modern Poetry

Arthur Koerner, *Composer-Pianist*

IN SPOKEN-SONGS

PROGRAM

JOHN MASEFIELD

"Tewkesbury Road"

"Burial Party"

"Mother Carey"

ROBERT SERVICE

"New Year's Eve"

DANA BURNET

"Harvest"

"The Hand-Organ Man"

"The Glory of War"

"Love's on the Highroad"

HENRY VAN DYKE

"The Flag"

SIR RABINDRANATH TAGORE

"Upagupta, the Disciple of Buddha"

SIR RABINDRANATH TAGORE

"Oh Mother, the Young Prince"

"Tell Me, if all this be True"

"Why did the Lamp go out"

"Oh Death, My Death"

"My Heart the Bird of the Wilderness"

"Oh Woman, you are not merely the Handiwork of God"

THE PIANOFORTE IS A CHICKERING

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Monday Evening, May 28th, 1917, at 8.15 o'clock

RECITAL

BY

Miss GERTRUDE TINGLEY
and Miss MURIEL SCOTT

ASSISTED BY

Miss HESTER DEASEY, *Pianist*

PROGRAM

PUCCINI	ARIA from TOSCA: "Vissi d'arte, vissi d'amore" ARIA from LA BOHÊME: "Mi chiamano Mimi" MISS TINGLEY
TSCHAIKOWSKY . .	"Nur wer die Sehnsucht kennt"
SCHUBERT . . .	"Die Allmacht" MISS SCOTT
MRS. BEACH . . .	DUET, "The Night Sea" MISSES TINGLEY AND SCOTT
SCHUMANN . . .	"Der Nussbaum" "Widmung" MISS TINGLEY
HORATIO PARKER .	ARIA from HORA NOVISSIMA: "Gens duce splendida" MISS SCOTT
RUBINSTEIN . . .	BARCAROLLE in G minor BARCAROLLE in G major MISS DEASEY
MRS. BEACH . . .	"Exaltation" MISS TINGLEY
CHADWICK . . .	"Love's image" "Sweetheart, thy lips are touched with flame" MISS SCOTT
HILDACH	DUET, "Passage-birds farewell" MISSES TINGLEY AND SCOTT

THE PIANOFORTE IS A MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

THURSDAY RECITAL

ON

May 31st, 1917, at 4.05 o'clock

PROGRAM.

BACH . . . . . PRELUDE AND FUGUE in G major, for the Organ

MISS DOROTHY L. PARK (CLASS OF 1916) (Taunton)

BENEDICT . . . ARIA from ST. PETER : "O thou afflicted"

MISS ESTHER SHULTZ (Kulztown, Pa.)

~~CHOPIN . . . . BALLADE in G minor~~

~~MISS DOROTHY TREMBLE (Dallas, Texas)~~

LALO . . . . . SYMPHONIE ESPAGNOLE (first movement)

MISS A. MARIE THOMPSON (Vancouver, B. C.)

RHEINBERGER . . SCHERZO from the Organ Sonata in E minor

MISS LEILA A. FLORY (Bangor, Pa.)

CHADWICK . . . SONGS : "Dear love, when in thine arms I lie"
"Sings the nightingale to the rose"

MISS REBECCA STOY (Pocatello, Idaho)

LISZT . . . . . RIGOLETTO FANTASIE

MISS GERTRUDE G. BRAILEY (CLASS OF 1914) (Boston)

THE PIANOFORTE IS A CHICKERING.

SATURDAY, JUNE 2, at 1.15 P. M., Pupils' Recital in Jordan Hall.

SATURDAY, JUNE 2, at 8.15 P. M., Dance Recital given by Pupils of Mme. Betti Muschietto in Jordan Hall.

MONDAY, JUNE 4, at 8.15 P. M., Pianoforte Recital by Miss Marion Crone Hurley (Class of 1917) in Recital Hall.

THURSDAY, JUNE 7, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

PUPILS' RECITAL

— ON —

Saturday, June 2nd, 1917, at 1.15 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

BRAHMS . . . . RHAPSODY in G minor
Miss JESSIE L. FLEMING (Huntingdon, Pa.)

MOZART . . . . ARIA from LE NOZZE DI FIGARO : "Voi che sapete"
Miss EDNA C. KOENIG (Lewistown, Pa.)

GLUCK–BRAHMS . . GAVOTTE
Miss EMMA THORSTED (Wheaton, Minn.)

CONVERSE . . . SONATA in A major, for Pianoforte and Violin (first movement)
Miss MARTHA BAIRD (Los Angeles, Cal.)
Miss MARIE THOMPSON (Vancouver, B. C.)

CHOPIN . . . . FANTAISIE–IMPROMPTU in C♯ minor
Miss EDINA COWLING (Metropolis, Ill.)

FOOTE . . . . SONG, "O swallow, flying south"
Miss LOUISE BUNKER (Altoona, Pa.)

BEETHOVEN . . . SONATA in C minor, op. 30, no. 2, for Pianoforte and Violin (first movement)
Miss LURENA PHILLIPS
Mr. MISCHA MUSCANTO (Boston)

SCHUMANN . . . "Papillons"
Mr. CAMP W. FOLTZ (Akron, Ohio)

THE PIANOFORTE IS A CHICKERING.

SATURDAY, JUNE 2, at 8.15 P. M., Dance Recital given by Pupils of Mme. Betti Muschietto in Jordan Hall.

MONDAY, JUNE 4, at 8.15 P. M., Pianoforte Recital by Miss Marion Crone Hurley (Class of 1917) in Recital Hall.

THURSDAY, JUNE 7, at 4.05 P. M., Thursday Recital in Recital Hall.

FRIDAY, JUNE 8, at 8.15 P. M., Recital by Miss Virginia O'Brien (Class of 1917) and Miss Dorothea Blake (Class of 1918) in Recital Hall.

SATURDAY, JUNE 9, at 1.15 P. M., Pupils' Recital in Recital Hall.

JORDAN HALL

Saturday Evening, June 2nd, 1917, at 8.15 o'clock

DANCE RECITAL

GIVEN BY PUPILS OF

Mme. Betti Muschietto

Mme. Muschietto was Mistress of the Ballet at the Vienna Opera House, La Scala in Milan, and at the Boston Opera House.

ACCOMPANISTS

Miss Geraldine Beachman, *Pianoforte*

Mr. Leo Reisman, *Violin*

P R O G R A M M E

PART I

"Nadia"	LOUISE LAMBERT
"Petit"	PHYLLIS SEQUEIRA

(The music for this dance has been composed by David Sequeira)

"Intermezzo russe"	BETTY JURARD
"Mazurka"	MARIAN FLANDERS
"Chopin Waltz"	BETTY BRODERICK
"My Irish Rose"	KATHRYN OLSEN
"Dance from a Greek Vase"	RUTH McINTYRE ETHEL DWYER
"Dance of the Butterfly"	MARY VASELIK
"Waltz" (Summer's Dream)	ETTA HAZELET
"The Dying Swan"	GRACE CULBERT
"Barcarolle"	JANE SOLOV
"Valse brillante"	AVERIL NIVEN
"Gavotte"	KATHARINE BURNETT

P R O G R A M M E

PART II

"Oriental Dance"	ETTA HAZELET
"La fille des fleurs"	CAROLINE SOLOV
"Dance of Monakidam"	DOROTHY GARLAND
"Puppenfee"	DOROTHY CADWELL
"Elite"	RUTH JURARD
"Bopeep"	AVERIL NIVEN
"Serenade"	LOUISE DALEY
"Invitation to the Dance"	TERESA CONNELL
"The Enchantress"	LEAH AINSWORTH
"Corrinna"	ETTA HAZELET
"Bonnie Lassie"	MARY VASELIK
"Maids of Baden"	GRACE CULBERT
"Spring Song"	DOROTHY CADWELL
"Pierrette"	LOUISE DALEY
"Dance of the Rosebuds"	BETTY BRODERICK, ETHEL DWYER, LILLA FRIES LOUISE LAMBERT, RUTH McINTYRE, PHYLLIS SEQUEIRA, ANNE SHEPHERD, MARY VASELIK
Æsthetic Drill	MME. MUSCHIETTO AND PUPILS
"Dance of the Flag"	KATHARINE BURNETT

THE PIANOFORTE IS A CHICKERING

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Monday Evening, June 4th, 1917, at 8.15 o'clock

Pianoforte Recital

BY

Miss Marion Crone Hurley

(Class of 1917)

PROGRAM

MacDowell . .	Sonata in G minor, op. 50 (*Eroica*) (first movement)
Schumann . . .	"Warum"
Chopin	Nocturne in E♭ major, op. 9
	Impromptu in F♯ major, op. 36
Kullak	Octave study
Liszt	"Consolation" in E major
Gluck–Joseffy .	Arietta di balletto
Scarlatti . . .	Sonata in A major
Wihtol	Mazurka
Korestchenko . .	Berceuse
Grodski	Valse capricieuse
Rubinstein . . .	Etude in E♭ major

The Pianoforte is a Steinway

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

June 7th, 1917, at 4.05 o'clock

PROGRAM.

CHOPIN . . . . BALLADE in G minor
MISS DOROTHY TREMBLE (Dallas, Texas)

PERGOLESI . . . SONG, "Se tu m'ami, se tu sospiri"
MISS OLIVE FOSTER (Boston)

CHADWICK . . . SONG, "Thou art to me"
MISS GERTRUDE GRIMES (Jamestown, N.Y.)

DEBUSSY . . . . TWO ARABESQUES: in E major
in G major
MISS OLIVE FOSTER

VIEUXTEMPS . . . BALLADE AND POLONAISE for Violin
MR. ALLAN LINCOLN LANGLEY (Newport, R. I.)

BUCK . . . . . ARIA from THE GOLDEN LEGEND:
"My dear Redeemer and my Lord"
MISS EDNA C. BOCK (Mineral Wells, Texas)

MOSZKOWSKI . . . "En automne"
MISS TSUYA MATSUKI (Brookline)

THE PIANOFORTE IS A CHICKERING.

FRIDAY, JUNE 8, at 8.15 P. M., Recital by Miss Virginia O'Brien (Class of 1917) and Miss Dorothea Blake (Class of 1918) in Recital Hall.

SATURDAY, JUNE 9, at 1.15 P. M., Pupils' Recital in Recital Hall.

TUESDAY, JUNE 12, at 2 P. M., Concert by Advanced Students accompanied by The Conservatory Orchestra in Jordan Hall.

THURSDAY, JUNE 14, at 8.15 P. M., A Program of Music by American Composers performed by Advanced Students of Mr. Josef Adamowski's Ensemble and Quartet Classes, Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Friday Evening, June 8th, 1917, at 8.15 o'clock

RECITAL

BY

Miss VIRGINIA O'BRIEN (Class of 1917)

AND

Miss DOROTHEA BLAKE (Class of 1918)

PROGRAM

BACH	PRELUDE AND FUGUE in D major
BEETHOVEN . . .	SONATA in F♯ major, op. 78 (first movement)
PADEREWSKI . . .	THEME AND VARIATIONS in A major
	MISS BLAKE
GEORGES HUË . .	"Brises d'autrefois"
GABRIEL FAURÉ .	"Les roses d'Ispahan"
BRAHMS	"Lerchengesang"
	"Von ewiger Liebe"
	MISS O'BRIEN
CHOPIN	ETUDE in G♭ major, op. 10, no. 5
	NOCTURNE in F♯ major, op. 15, no. 2
	BALLADE in A♭ major, op. 47
	MISS BLAKE
HORSMAN	"In the yellow dusk"
BURLEIGH . . .	"By the pool at the third Rosses"
CADMAN	"O moon upon the water"
M. T. SALTER . .	"The Lake"
	"A Fancy"
	MISS O'BRIEN
LISZT	GONDOLIERA
	HUNGARIAN RHAPSODY no. 11
	MISS BLAKE

THE PIANOFORTE IS A MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, June 9th, 1917, at 1.15 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

MOZART . . . . PIANOFORTE TRIO in C major (Köchel 548) (first movement)
MISS JEANNETTE ROTH (Booneville, Ind.)
MR. MISCHA MUSCANTO (Boston)
MASTER GEORGE A. BROWN (Melrose Highlands)

GRIEG . . . . . SONG–TRANSCRIPTION, "Ich liebe dich"
CHOPIN . . . . ETUDE in F major, op. 25
MISS EVA H. HANSON (Salem)

BUONONCINI . . . SONG, "Per la gloria d'adoravi"
MISS JOSEPHINE STRASSNER (Frankfort, Ky.)

ARENSKY . . . . ETUDE in F♯ major
MR. FREDERIC CHROMIS (Bloomington, Pa.)

WHELPLEY . . . SONG, "I know a hill"
MISS NAOMI SEIBERT (Troy, N. Y.)

GLIÈRE . . . . ROMANCE, in E major
MISS EVA BURKE (Sterling, Colo.)

SCHUBERT . . . . PIANOFORTE TRIO in E♭ major, op. 100 (first movement)
MISS DOROTHY CUDDY (Somerville)
MR. MUSCANTO
MASTER BROWN

ALBENIZ . . . . SPANISH RHAPSODY, for two pianofortes
MR. SIMEON MUSCANTO (Boston)
MR. GEORGE HATHAWAY (Danvers)

THE PIANOFORTES AER CHICKERING.

TUESDAY, JUNE 12, at 2 P. M., Concert by Advanced Students accompanied by The Conservatory Orchestra in Jordan Hall.

TUESDAY, JUNE 12, at 4 P. M., Recital by Pupils of the Vocal Normal Department in Recital Hall.

THURSDAY, JUNE 14, at 8.15 P. M., A Program of Music by American Composers performed by Advanced Students of Mr. Josef Adamowski's Ensemble and Quartet Classes, Recital Hall.

SATURDAY, JUNE 16, at 3 P. M., Recital by Pupils of the Pianoforte Normal Department in Jordan Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

Tuesday Afternoon, June 12th, 1917, at 2 o'clock

Season of 1916-17 *Twenty-third Concert*

Concert by Advanced Students

ACCOMPANIED BY

The Conservatory Orchestra

CONDUCTED BY

MR. WALLACE GOODRICH, DEAN OF THE FACULTY

PROGRAM

SCHUMANN . . . PIANOFORTE CONCERTO in A minor (first movement)

MISS MARY R. CLIFFORD (Wheeling, W.Va.)

PONCHIELLI . . . ARIA from GIOCONDA: "Voce di donna o d'angelo"

MISS SARAH E. OAKES (Boise, Idaho)

MOZART . . . . ARIA from LE NOZZE DI FIGARO: "Deh vieni, non tardar"

MISS VIRGINIA O'BRIEN (New Haven, Conn.)

MACDOWELL . . PIANOFORTE CONCERTO in D minor (first movement)

MISS AGNES H. CHASTEN (Wilmington, N. C.)

VERDI . . . . . ARIA from AIDA: "Ritorna vincitor"

MRS. CHARLOTTE GRIFFITH RYAN (Brookline)

CHOPIN . . . . PIANOFORTE CONCERTO in F minor (first movement)

MISS ISABEL H. MARSHALL (Lancaster, N. H.)

PUCCINI . . . . ARIA from LA BOHÊME: "Mi chiamano Mimi"

MISS GRACE BOZARTH (Williamsburg, Va.)

WAGNER . . . . } SONGS { "Schmerzen"
GRIEG . . . . . } { "Johannisnacht"

MISS ROSAMOND YOUNG (Milton)

WEBER . . . . POLACCA BRILLANTE, arranged for Pianoforte and Orchestra by LISZT

MISS ROWENA H. ROSENDALE (Fostoria, O.)

THE PIANOFORTE IS A MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Tuesday Afternoon, June 12th, 1917, at 4 o'clock

RECITAL

BY

PUPILS of the VOCAL NORMAL DEPARTMENT

PROGRAM

Woodman . .	A Birthday,	Mildred M. Harron
Hahn	Si mes vers avaient des ailes,	Caroline Cook
Rogers . . .	The Star,	Lucy W. Revere
Forster . . .	Mifanwy,	Burke
Alyward . . .	Beloved, It is Morn,	Mary E. Shea
Handel . . .	Lascia ch'io pianga,	Adelle R. Sharlit
Wekerlin . .	O Shepherd so fickle,	Nettie Levanson
Higgens . . .	My lovely Celia,	Kathryn D. Donegan
D'Hardelot . .	I know a lovely garden,	Anna M. Colbert
Cadman . . .	From the Land of the Sky-blue Water,	Cora H. Hodgkins
Lang	Irish Love Song,	Ruth S. Grosberg
Foote	I'm wearing awa',	Agnes M. Coughlin
Reichardt . .	In the time of roses,	Mrs. Mabel Thomas
Ronald . . .	Sunbeams,	Grace A. Chesley
Coombs . . .	Her Rose,	Ethel M. Miller
Tosti	La Serenata,	Helene Kelley
Gounod . . .	Si le bonheur,	Mary R. DeLuca
Girodani . . .	Caro mio ben,	Margaret J. Blades
Franz	Dedication,	Grace M. Cooke
Ronald . . .	Sylvan,	Alice T. McCourt

The Pianoforte is a Chickering

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Thursday Evening, June 14th, 1917, at 8.15 o'clock

Concert by Advanced Students
OF
Mr. Josef Adamowski's Ensemble and Quartet Classes

PIANOFORTE

Miss MARTHA BAIRD
Mr. WILLIAM BURBANK
Mr. DOUGLAS KENNEY

VIOLIN

Miss MARIE THOMPSON
Mr. CARL M. BERGMANN
Mr. IGNACE NOWICKI
Mr. RUDOLPH RINGWALL
Mr. SAM ROSEN

VIOLA

Mr. RUDOLPH RINGWALL

VIOLONCELLO

Miss IRMA JORDAN
Miss ORA LARTHARD
Miss LUCILE QUIMBY
Miss MILDRED RIDLEY

Program of Music by American Composers

Arthur Foote . . Trio in B♭ major, Op. 65
I. Allegro giocoso II. Tranquillo
Messrs. KENNEY and RINGWALL and Miss QUIMBY

F. S. Converse . . . First Movement of the Sonata in A major Op. 1, for Pianoforte and Violin
Misses BAIRD and THOMPSON

G. W. Chadwick . . String Quartet in D minor, No. 5
(Dedicated to Timothée and Josef Adamowski)
Allegro moderato—Andantino—Presto e leggiero—Allegro vivace
Messrs. NOWICKI, ROSEN and RINGWALL and Miss LARTHARD

Arthur Whiting . Idylle (Arranged for Violoncello by Josef Adamowski)
Miss QUIMBY

Stuart Mason . . . Orientale / Chanson et Danse nègre } For Four Violoncelli
Misses RIDLEY, QUIMBY, JORDAN and LARTHARD

G. W. Chadwick . . Allegro sostenuto from the Quintet in E♭ major, for Pianoforte, two Violins Viola and Violoncello
Messrs. BURBANK, NOWICKI, BERGMANN and RINGWALL and Miss RIDLEY

The Pianoforte is a Mason & Hamlin

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Friday Afternoon, June 15th, 1917, at 4 o'clock

Ballads in Costume

BY

HELEN FINCH

OF THE

DRAMATIC DEPARTMENT

UNDER THE DIRECTION OF

MR. CLAYTON D. GILBERT

DOROTHY CUDDY and IGNACE NOWICKI will play Old English and Irish melodies.

MARGUERITE BOWMAN, *Accompanist*

PROGRAM

I. Irish Ballads

II. Scotch Ballads

III.

PRELUDE . . . . . *Henry Purcell*

MINUET AND GIGUE . . . . . *Dr. Arne*

MISS CUDDY

IV. English Ballads

V.

THE IRISH ROSE . . . . . *Cyril Scott*

MOCK MORRIS . . . . . *Percy Grainger*

MR. NOWICKI

VI. Ballads of Kentucky

THE PIANOFORTE IS A CHICKERING

New England Conservatory of Music

JORDAN HALL

Saturday Afternoon, June 16th, 1917, at 3 o'clock

RECITAL

BY PUPILS OF THE

Pianoforte Normal Department

Mr. F. ADDISON PORTER, Superintendent

Pupils for the Normal classes of next year will be examined the fourth week in September. Those who desire to enter, should fill out the application blank to be found on the table in the corridor, and return it to the Manager's office.

A special course has been arranged for those who finish the fourth year, which Mr. Porter will gladly explain at any time.

PROGRAMME

Selections from **"Seven and Twenty Easy Pieces"**
"Thirty-five Easy Pieces."
New England Conservatory Course (Book I).

	Sunrise,	Elizabeth Thomas
	Over the Fields,	Aaron Bloom
	Happy Morn,	Margaret Quinlan
	Under the Trees,	Mary Maguire
	Study,	Marguerite Savage
	Merrily We Dance,	Bertram Muller
	Let Us Sing a Merry Lay,	Ruth James
	Happy Day,	Catherine O'Neil
	To the Woods Come,	Doris Smith
	Study,	Ruth Larkin
	Along the Way,	Kathleen Kerrigan
	At the Chapel,	Etta Richards
	The Return,	Alice Lyons
	Study,	Harry Wishnau
	Joyfulness,	Anna McCarron
	Study,	Gibson Dillon
	Wistfulness,	Mabel Dillon
MAXIM . . .	"The Frog's Wooing,"	Esther Twiss
GURLITT . . .	Slumber Song,	Charlotte James
PORTER . . .	At Night,	Norbert Gallo
	A Vision,	Dorothy White
	Over the Water,	Ruth Claff
	Romance,	Elise Mullowney
	Tarantella,	Rose Wagerman
PLEYEL . . .	Menuet,	Helena Hardy
MOZART . . .	Andantino,	Lillian Castaline
CHADWICK . .	"The Cricket and the Bumble Bee,"	Dorothea Casano
TURNER . . .	Alla Mazurka,	Clara Volin
KIRCHNER . . .	Consolation,	Avis Trowbridge

CLASS DRILL CONDUCTED BY MISS RUTH MILLER

Notation, Sight-reading, Intervals, Scales, Chords, Rhythm, Ear-training, etc.

"First Studies in Transposition by Scale Degrees."

	The Cuckoo,	Isador Berman
	The Little Indian,	Celia Viner
KUHLAU . . .	Sonatina in C major (first movement),	Thomassa Grana
TURNER . . .	Serenata,	Rosamond Haskell
REINECKE . . .	Rondo Pastorale,	Kathryne Amadon
PORTER . . .	Study in Crossing Hands,	Louise Rapoport
	Dance of the Fairies,	Frieda Bagelman
BEETHOVEN . .	Theme and Variations,	Alice Joyce
HELLER . . .	L'Avalanche,	Marguerite Davy
SCHEHLMANN . .	Danse Allemande,	Dorothea Schiel
PARLOW . . .	Scherzo,	Laura Gallo
PORTER. . . .	Duet, "Dance by Moonlight,"	Celia Viner and Madeline Wise

REMARKS BY THE SUPERINTENDENT

CHOPIN–LISZT . Chant polonais
*MISS MINNIE HARRIS

MENDELSSOHN . Andante and Rondo Capriccioso
* MISS MINNIE WOLK

CHOPIN . . . Prelude in C minor
Polonaise in A♭ major
*MISS CAROLINE TAGEN

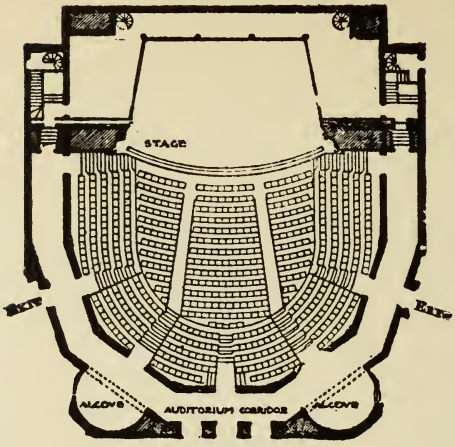
LISZT . . . . Rhapsodie hongroise, No. 6
*MISS PALMIRA TAGLIABUE

* Began her music study in Normal Class

THE PIANOFORTE IS A MASON & HAMLIN

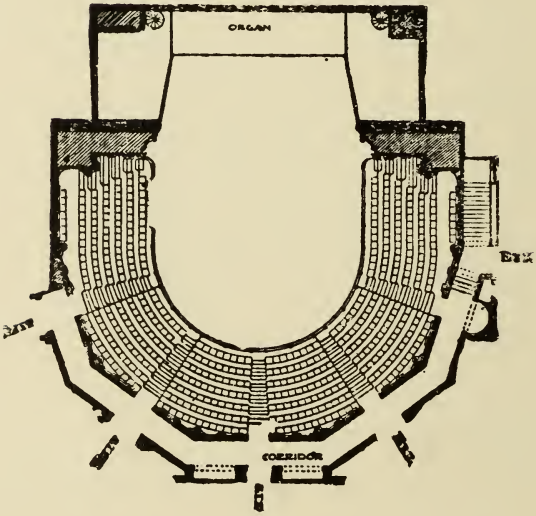
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

Wednesday Evening, June 20th, 1917, at 8.15 o'clock

CONCERT

BY

Members of the Senior Class

PROGRAM

BACH . . . . . FUGUE in B minor, for the Organ

WENDELL M. JONES

BRAHMS . . . . BALLADE in G minor
ARENSKY . . . . PRELUDE in A minor
SINDING . . . . IMPROMPTU

CLARA MURIEL LARSEN

ANTONIO LOTTI . . SONG, "Pur dicesti, o bocca bella"

HELEN MAY WATSON

GABRIEL FAURÉ . THEME AND VARIATIONS

ISABEL HOLLIDGE MARSHALL

F. S. CONVERSE . . SONATA in A major for Pianoforte and Violin (first movement)

MARTHA BAIRD
AILEEN MARIE THOMPSON

LISZT . . . . . ETUDE D'UNE EXÉCUTION TRANSCENDANTE: "Vision"

ROWENA ROSENDALE

STUART MASON . .
HARRY N. REDMAN } SONGS { "Berceuse à Phyllis"
CHARLES BENNETT . } { "After sorrow's night"
{ "A woodland path"

VIRGINIA BEATRICE O'BRIEN

LISZT . . . . . HUNGARIAN RHAPSODY no. 6

PALMIRA LOUISE FRANCES TAGLIABUE

THE PIANOFORTE IS A MASON & HAMLIN

JORDAN HALL

NEW ENGLAND CONSERVATORY

OF MUSIC

CLASS DAY EXERCISES

N. E. C. '17

"Carpe diem"

JUNE THE TWENTY-FIFTH

NINETEEN HUNDRED AND SEVENTEEN

AT TWO-THIRTY

PROGRAM

National Anthem, Miss Marjorie Schadt

Mr. Bidwell at the Organ

Class History, Mrs. Adele P. Lien

Class Prophecy, Mr. Wm. C. B. Card

Hawaian Quartet

Miss Martha Baird Miss Grace Bozarth

Miss Wentzel Miss Irma Jordan

Cy at the Circus, Mr. Wendell Jones

The Circus

Band Animals Freaks Clowns

Scottish Dance

Mansel und Gretek

Japanese Songs

Southern Songs

Gypsy Dance

Class Song

Miss Minnie Harris, *Accompanist*

CLASS SONG

Words and Music by William C. B. Card

All hail to thee, O goddess fair,
  For work which thou hast wrought
May every nation thee revere
  For wisdom thou hast taught.
May everlasting power be thine
To rule the world in art divine
Reveal the truth to human mind
  All hail! all hail to thee!

All praise to thee, O goddess great,
  Thy kindled fire within
Renews our spirit, stays our life,
  And gives us strength to win.
To us thy power divine impart,
To rouse or quell the human heart,
That all the world may know the art,
  Thou in thy hand doth hold.

SENIOR CLASS OFFICERS

Francis M. Findlay, *President*

George W. Shaw, *Vice-President*

Marjorie W. Schadt, *Recording Secretary*

Martha G. Williams, *Corresponding Secretary*

Wentworth S. Horton, *Treasurer*

Dessa M. Weisburgh, *Assistant Treasurer*

CLASS DAY COMMITTEE

Albert M. Heilman, *Chairman*

Marie C. Campbell

Dorothy P. Chaplin

Alma A. McCrummen

Camille McGee

Helen M. Watson

NEW ENGLAND CONSERVATORY OF MUSIC

THE NEW ENGLAND

CONSERVATORY OF MUSIC

SAMUEL CARR
PRESIDENT

GEORGE W. CHADWICK
DIRECTOR

Commencement Exercises 1917

JORDAN HALL

JUNE THE TWENTY-SIXTH

BOSTON

MASSACHUSETTS

..Programme..

The Accompaniments are played by The Conservatory Orchestra
Mr. G. W. Chadwick, Conductor

Vierne . . . . Second Symphony for the Organ
(first movement)

MARSHALL SPRING BIDWELL
Great Barrington, Massachusetts

Saint-Saëns . . Aria from Samson et Dalila:
"Printemps qui commence"

MARION DAVISON
Albany, New York

Chopin . . . . Pianoforte Concerto in F minor
II. Larghetto III. Allegro vivace

WILLIAM HADDON
Dorchester, Massachusetts

Bruch . . . . Aria from Odysseus:
"Hell strahlender Tag"

DESSA MYRTLE WEISBURGH
Albany, New York

Bruch . . . . Scottish Fantasie
for Violin and Orchestra
II. Allegro III. Andante sostenuto

IGNACE NOWICKI
New York City, New York

..Programme..

GADE . . . . . Tenor Solo and Chorus
from THE CRUSADERS:
"The wave sweeps my breast"

RULON Y. ROBISON
SALT LAKE CITY, UTAH

CHADWICK . . . BALLAD for Mezzo-Soprano
and Orchestra: AGHADOE

MARJORIE WILLIE SCHADT
SCRANTON, PENNSYLVANIA

RUBINSTEIN . . Pianoforte Concerto in D minor
I. Moderato assai

WILLIAM BELKNAP BURBANK
BOSTON, MASSACHUSETTS

II. Andante III. Allegro

MARTHA BAIRD
LOS ANGELES, CALIFORNIA

THE PIANOFORTE IS A MASON & HAMLIN

ADDRESS TO THE GRADUATING CLASS BY THE PRESIDENT OF THE BOARD OF TRUSTEES

PRESENTATION OF DIPLOMAS AND SPECIAL CERTIFICATES

SINGING OF AMERICA BY CLASS AND AUDIENCE

Candidates for Diplomas — Class of 1917

IN PIANOFORTE

SOLOISTS' and TEACHERS' COURSE

AGNES HALL CHASTEN
*MARY RUDDY CLIFFORD
ROWENA HARRIS ROSENDALE

SOLOISTS' COURSE

**MARTHA BAIRD
WILLIAM BELKNAP BURBANK
DOROTHY PRESCOTT CHAPLIN
WILLIAM EVERETT DONOVAN
ETHOLA WINONAH FROST
WILLIAM HADDON
PAUL EDWIN HOLLISTER
MARION CRONE HURLEY
CLARA MURIEL LARSEN
*ISABEL HOLLIDGE MARSHALL
JOY PAXTON
ELIZABETH MARIE THIEME

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MARION SWART BIRDSALL
MELBA COMER BROOKSHIER
VIOLA IRENE BURCKEL
MIRIAM RUTH BURKE
MARIE CORRIES CAMPBELL
*ELIZABETH AURELIA CARINI
MARY THERESA CONDON
ELIZABETH LANDON CONSTABLE
HELEN LONGSTREET COOLIDGE
ANNA MAY DAHL
ARTHUR EPHRAIM ECKLUND
*MARION FISHER
JENNIE OLIVE FLAGG
SADIE MADELINE FOX
BERNICE ULETA FROST
CHURCH GATES
EMMA MARIE GRABERT
EVA HALL HANSON
MINNIE HARRIS
GEORGE WEBSTER HATHAWAY
ETHEL BERNICE HEALD
ALBERT MOUL HEILMAN
STELLA WINONA HILLER
ELENOIR CAROLINE HOOD
CLARE MARIE JAMESON
ALMA ADELE McCRUMMEN
CAMILLE McGEE
RUTH EMMA MILLER
CHARLES WINTHROP NELSON
MARION CATHERINE O'BRIEN
ALICE MARION PARKER
ETHEL JOSEPHINE PATTISON
VIVIAN MABEL REED-STROUT
HELEN EDITH RHODES
JEANNETTE CORDELIA ROTH
STANLEY JULIUS SEIPLE
GEORGE WALTER SHAW
EVA LANGLEY SWAIN
ELIZA ROPER SWAN
*PALMIRA LOUISE FRANCES TAGLIABUE
MARION LOUISE TOWNSEND
DOROTHY ELIZABETH TREMBLE
MARY JANE WALLACE
MARGARET WAY
MARTHA GALLUP WILLIAMS

IN VOICE

SOLOISTS' and TEACHERS' COURSE

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*VIRGINIA BEATRICE O'BRIEN
*MARJORIE WILLIE SCHADT
DESSA MYRTLE WEISBURGH

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*SARAH ELIZABETH OAKES
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*ELEANOR FRANCES EDSON
HAZEL BELLE EMERSON
EUGENIA ADAMS FANNING
HELEN MAUDE FINCH
SCHUYLER WENTWORTH HORTON
RESEDA MARIAN LATTIMORE
*MRS. ADELE POMEROY LIEN
HELEN MAY WATSON

IN THE ORGAN COURSE

MARSHALL SPRING BIDWELL
RUTH CAMMACK
WILLIAM COGSWELL B. CARD
ANNA MAY DAHL
ETHEL LOOMIS DICKINSON
*WENDELL M. JONES

IN VIOLIN

SOLOISTS' COURSE

IGNACE FRANK NOWICKI
AILEEN MARIE THOMPSON

TEACHERS' COURSE

MARGARET ALLEN
GLADYS MARY FRANCIS

IN TRUMPET AND CORNET

*FRANCIS M. FINDLAY

** Highest Honors
* Honors

POST-GRADUATE STUDENTS

CANDIDATE FOR THE DIPLOMA OF THE SOLOISTS' COURSE IN PIANOFORTE

DANIEL DAVID TIERNEY (CLASS OF 1914)

CANDIDATE FOR THE DIPLOMA OF THE SOLOISTS' COURSE IN VOICE

ANNA ROSTRON EARNSHAW (CLASS OF 1916)

CANDIDATES FOR THE DIPLOMA OF THE TEACHERS' COURSE IN VOICE

MARY WALES CRAWFORD (CLASS OF 1916)
ELSBETH JONES (CLASS OF 1916)

CANDIDATE FOR THE DIPLOMA OF THE ORGAN COURSE

FRANK ELLIS (CLASS OF 1916)

CANDIDATES FOR SPECIAL CERTIFICATES

IN VOICE

MILDRED MILLS
RULON Y. ROBISON
MURIEL V. SCOTT

IN VIOLIN

JOHN D. MURRAY

IN ENSEMBLE-PLAYING

WESLEY I. HOWARD

IN PIANOFORTE ACCOMPANIMENT

HESTER J. DEASEY

SPECIAL HONORS IN ENSEMBLE-PLAYING

IN PIANOFORTE

ALICE ALLEN (CLASS OF 1915)
MARTHA BAIRD

IN VIOLIN

IGNACE NOWICKI

IN VIOLONCELLO

LUCILE QUIMBY

THE MASON & HAMLIN PRIZE WAS WON IN COMPETITION ON MAY 16 BY

MARTHA BAIRD